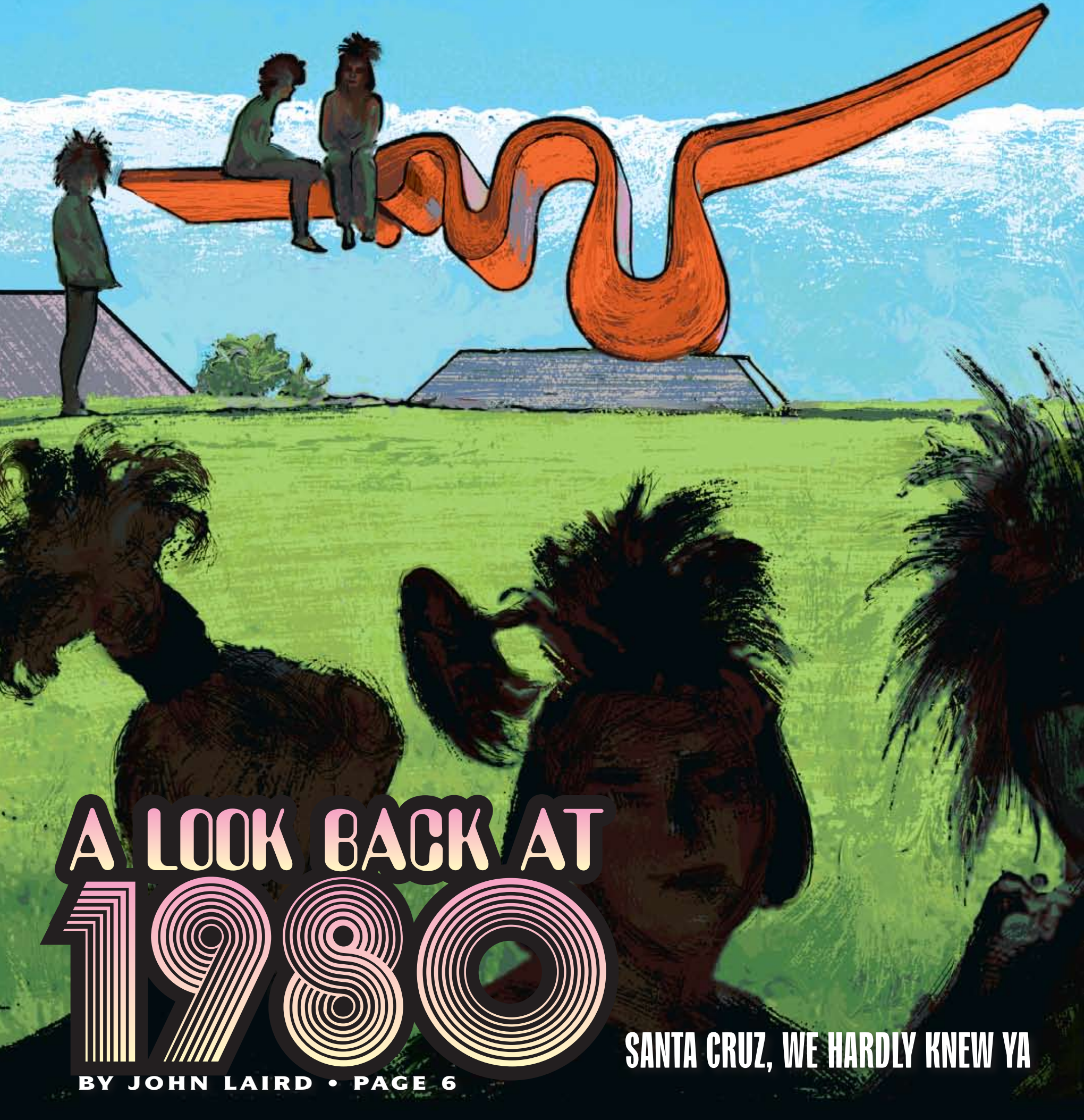


STUDENT

GUIDE

WINTER 2010

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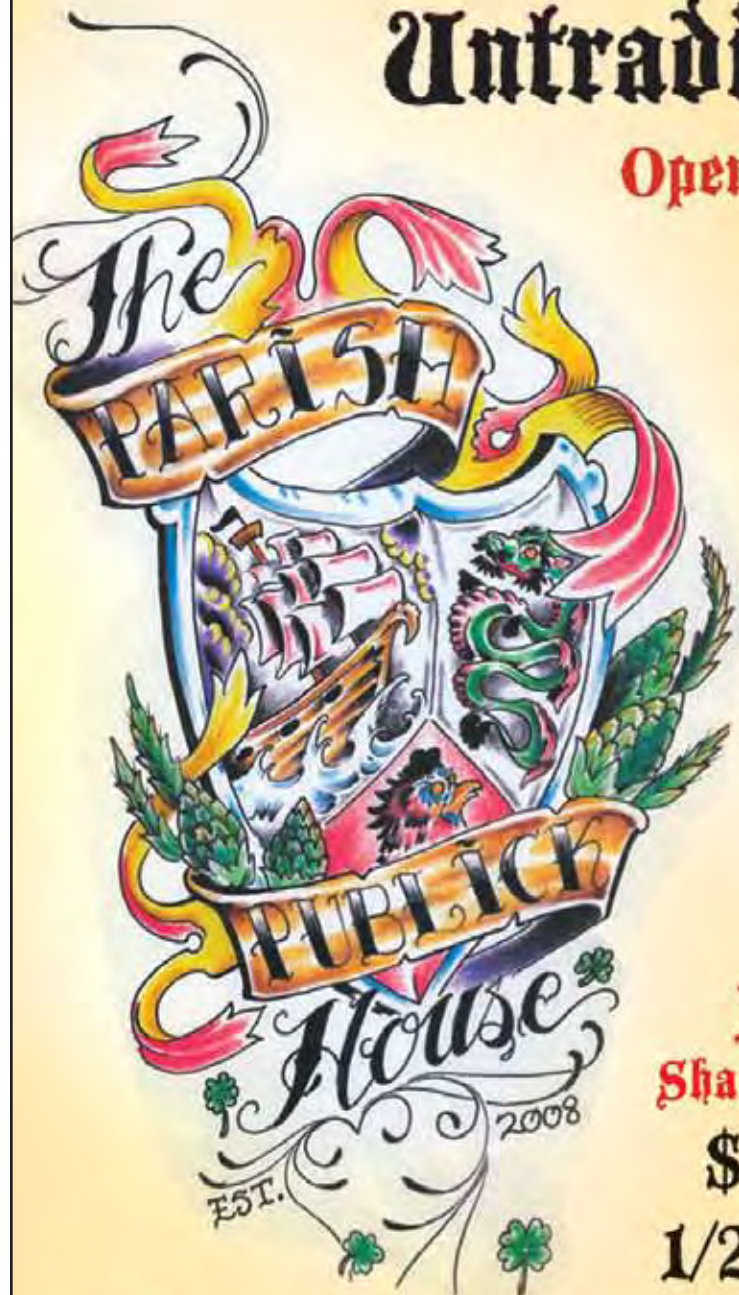
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A Look Back at 1980

Santa Cruz, we hardly knew ya

BY JOHN LAIRD

THINKING BACK on the Santa Cruz of 1980 – the year the *Student Guide* was first published – UCSC enrollment was at just over 5,000, downtown shut down at 6 p.m., the Board of Supervisors and City Council had a majority of Republicans and the Miss California Pageant would still call Santa Cruz home for another few years.

Yes, there were the seeds of everything many Santa Cruzans believe central to their known universe now. But when that first *Student Guide* hit the stands, it was published in a Santa Cruz very different from the one you're standing in right now.



Of course, the whole country was very different. A gallon of gas was 86 cents. National inflation was over 11%. The average cost of a new house was just over \$58,000. You could get a brand new Toyota Corolla for just under \$3,700.

The top 10 songs were dominated by disco, with Donna Summer having two of them. The Village People debuted the smash hit “YMCA,” triggering a libel suit from the national YMCA. Pink Floyd released “The Wall” and the Sex Pistols’ Sid Vicious died of a drug overdose.

The then three top television networks had a monopoly on TV entertainment – with MASH, Dallas and Alice among the Top Five shows. Walter Cronkite

A gallon of gas was 86 cents. A brand new Toyota Corolla cost just under \$3,700.

dominated the evening news. General Hospital moved to the top of daytime ratings for the first time.

President Jimmy Carter was flummoxed that fall

by the taking of hostages in the U. S. Embassy in Iran. Barack Obama graduated from high school that year. Kate Hudson, Jennifer Love Hewitt and Heath Ledger were born. The notion of small, easily accessible cell phones was years away, as was the idea of a readily available personal computer hooked up to the internet.

The residents in the Santa Cruz of 1980 thought they had already experienced dramatic change. In 1962, the University of California had located here, with the first students arriving in 1965 – and the county population had more than doubled from the 84,000 people that called Santa Cruz County their home in 1960.

When UCSC opened, Santa Cruz had one of the highest percentages of older people in the nation. The area was a hub of tourist activity from Memorial Day to Labor Day. The rest of the year it was left to the locals.

The arrival of UCSC left behind that sleepy, older Santa Cruz forever. By 1979, campus enrollment had grown to about 5,500 students, but university leaders were worried the campus had topped out. By the time the sons and daughters of Baby Boomers came of university age, UCSC enrollment tripled to more than 16,700 in 2009.

The newcomers to Santa Cruz in the '60s and '70s were more environmentally oriented and also concerned about the rapid growth. In 1980, voters had

just passed a measure that not only slowed the number of annual building permits allowed, but zoned for greenbelt areas surrounding the City.

Political activism moved in many directions. The voters taxed themselves a half-cent sales tax for public

When UCSC opened, Santa Cruz had one of the highest percentages of older people in the nation.

transit. Rent control came within a few votes of being enacted.

Santa Cruz had been a safely Republican county forever. Presidential candidate Ronald Reagan would win the County in 1980 with 43.5% of the vote, turning out to be the last time a Republican would lead the Presidential voting here.

The *Santa Cruz Sentinel* had been publishing for well over a century at this point, and had been owned and run by generations of the McPherson family. It published each afternoon and had never endorsed a

(continued next page)

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YES, THERE REALLY WERE NATURAL BRIDGES AT NATURAL BRIDGES. HERE'S HOW IT LOOKED IN THE '80S BEFORE THE POUNDING SURF BROUGHT DOWN THIS SPAN.



THE OLD COOPER HOUSE, DOWNTOWN SANTA CRUZ, CIRCA 1980

(from preceding page)

Democrat for President. An attempt to start a competing daily, the *Morning Star*, had failed in the mid-1970s. The McPhersons eventually sold the paper after 100+ years in family ownership. And then, the *Sentinel* broke its tradition by endorsing Democrat Bill Clinton for President.

The alternative world of journalism was thriving in Santa Cruz before the *Student Guide's* first issue arrived. A series of alternative weeklies had published on shoestring budgets since shortly after UCSC arrived – from the *Free Spaghetti Dinner to Sundaz to the People's Buy and Sell Press*. The *Santa Cruz Times* started in 1976, renaming itself the *Good Times* shortly thereafter and switching its focus to entertainment. It shared the weekly journalistic scene with the collectively-published

lefty *Phoenix*, the *Santa Cruz Independent*, and UCSC's *City on a Hill Press*. The *Santa Cruz Weekly*, formerly the *Metro*, is the latest incarnation of that long tradition along with

Virtually no one lived in the core downtown, except at the Palomar.

the still-publishing *Good Times* and *City On a Hill*.

The Catalyst started in the old St. George Hotel in the late 1960s as a co-

operative business. In 1976, it moved into an old bowling alley on Pacific Avenue and soon was one of the few businesses open into the night, as downtown Santa Cruz closed up at about 6 p.m. Virtually no one lived in the core downtown, except at the Palomar. There were still two downtown department stores, Leasks and Fords, and you could actually buy clothes and hardware at different downtown locations.

After the earthquake, that completely changed. The downtown of today – coffee houses, trendy shops, plenty of restaurants, bars and theaters open into the night – with hundreds of people living on upper floors of buildings built after the 1989 earthquake, would be unrecognizable to the Santa Cruz denizens of 1980.

In 1969, the Nickelodeon opened as a one-screen theatre on Lincoln Street in an old bakery. By 1976 it opened a second screen – and in the ensuing years added additional space and was joined in ownership with a longtime downtown theatre, the Del Mar.

Above where Jamba Juice is now, you could step into the past just by going upstairs to Don Yee's Tea Cup in the old Flat Iron Building. The Santa Cruz Hotel's Red Room had photos of the former Miss California winners decorating its walls. The Bubble Bakery, which gradually became the Bubble Café, operated just down the street – by the 1980s still a traditional bakery and breakfast place, but one of the few places in the world where you could get Huevos Rancheros made with tofu. The Bubble and the Tea Cup didn't make it after the '89 earthquake.

Buses made one hourly run up to campus in those days.

In the early '70s, local bus service was operated by the Santa Cruz Transit Company. There was one hourly run up to campus in those days, and UCSC students taxed themselves for bus service just as the Santa Cruz Metro came into being. By 1980, the Metro's downtown transit center was a bus pullout by the old Long's Drugstore at Front and Soquel streets. The site of the old Penny's store became Metro Center in the early 1980s, and anchored increased bus service across the northern part of the county.

The local car of choice? Probably a Volkswagen van. The idea of a traffic jam was Ocean Street to the beach and Boardwalk on a warm summer day – backing up traffic on Highway 17, which was full of twists and turns and had no center divider. Political tension began and continues today between those who want to widen the highway and the environmental movement that does not.

The Santa Cruz of 1980 seemed to those who were here then as a place that had recently grown and was forming its own modern sense of community, on the brink of many different political, cultural and economic changes. The downtown of today is around-the-clock with an ever-vibrant culinary, journalistic and economic climate. *The Student Guide* has been there all the way, through all this change – chronicling it all.

John Laird is a former Santa Cruz Mayor and State Assemblyman who came to Santa Cruz in 1968 to attend UCSC.

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“What do you want to be doing when you’re 30?”

BY MARGUERITE MEYER



I'll be owning my own business, probably an alcohol business. I invented a very special drink and I expect to be making and selling it.
—Corbin O'Reilly, 19



My dream job would be as a missionary overseas. But that doesn't pay all the bills so I'll probably be working as a clinical psychologist.
—Megan Kohl, 18



I know I'll have a career in firefighting, own a house and have a family.
—Scott Phillips, 19



I want to go into the arts. I enjoy acrylic painting. So hopefully when I'm 30 I'll have my own art gallery.
—Michelle Dineen, 18



I know exactly what I'll be doing and I've known for a long time. When I'm 30 I'll be working in a hospital as a nurse and raising a family.
—Jordan Meyer, 21

COMMENTARY



Too Much To Lose: A UC Education

Isn't one of the first priorities of a government to educate its young people?

BY PEARL S. JONES

HAS EDUCATION CHANGED that much since the early days at UCSC, or are students today being penalized because our state government can't do its job properly? One of its main responsibilities is to maintain a budget that keeps everything working. The two-thirds majority requirement needed to pass the state budget or raise taxes should be changed to a simple majority vote. It appears to me that California has been

fee hike.

With this increase a UC education will now exceed \$10,000 a year for the first time ever, and with room, board and books it will be closer to \$16,000. Ten years ago the fees were \$3,429 a year, and this rate increase has tripled the cost. Over the past year the UC system has had cutbacks, layoffs and furloughs to try to stem the bleeding due to the lack of the usual stream of revenue. This might appear to be justified given the circumstances, however, at the same time top UC administrators have received huge salary increases. It doesn't quite add up and something sure smells fishy.

We've been hearing for some time now how seniors and the working poor are suffering. Is it time now to pin our young adults up against the proverbial wall?

hit doubly hard by this current downturn in the economy. We've been hearing for some time now how seniors and the working poor are suffering. Is it time now to pin our young adults up against the proverbial wall?

In late November, the UC Board of Regents approved a 32% hike in undergraduate fees that equates annually to approximately \$2,500 per student. Only two dissenting voices were heard: the sole student on the board and the one alumni representative, or, in other words, the voices of the people most affected by this double-digit

Thousands of students, faculty and campus staff members protested over the next few days, and a few were arrested. Many were insistent that taxes should be raised before any more cuts to education be considered. Governor Arnold Schwarzenegger has been steadfast about no tax increases, but he seems to see deeper cuts in education as an acceptable alternative.

Isn't one of the first priorities of a government to educate its young people? If this is true, then California has a moral obligation to find other ways to cut back or vote on new or increased sources of revenue.

It has long been my opinion that we should tax the oil companies who extract oil from our land. Other states like Mississippi and Louisiana do this and the revenue they receive is a huge part of their annual income. For some reason, our legislative body does not wish to entertain this suggestion. Is it because they're indebted to the oil companies for their election funding? I wonder...is it true that we do, indeed, have the best government that money can buy? ♦

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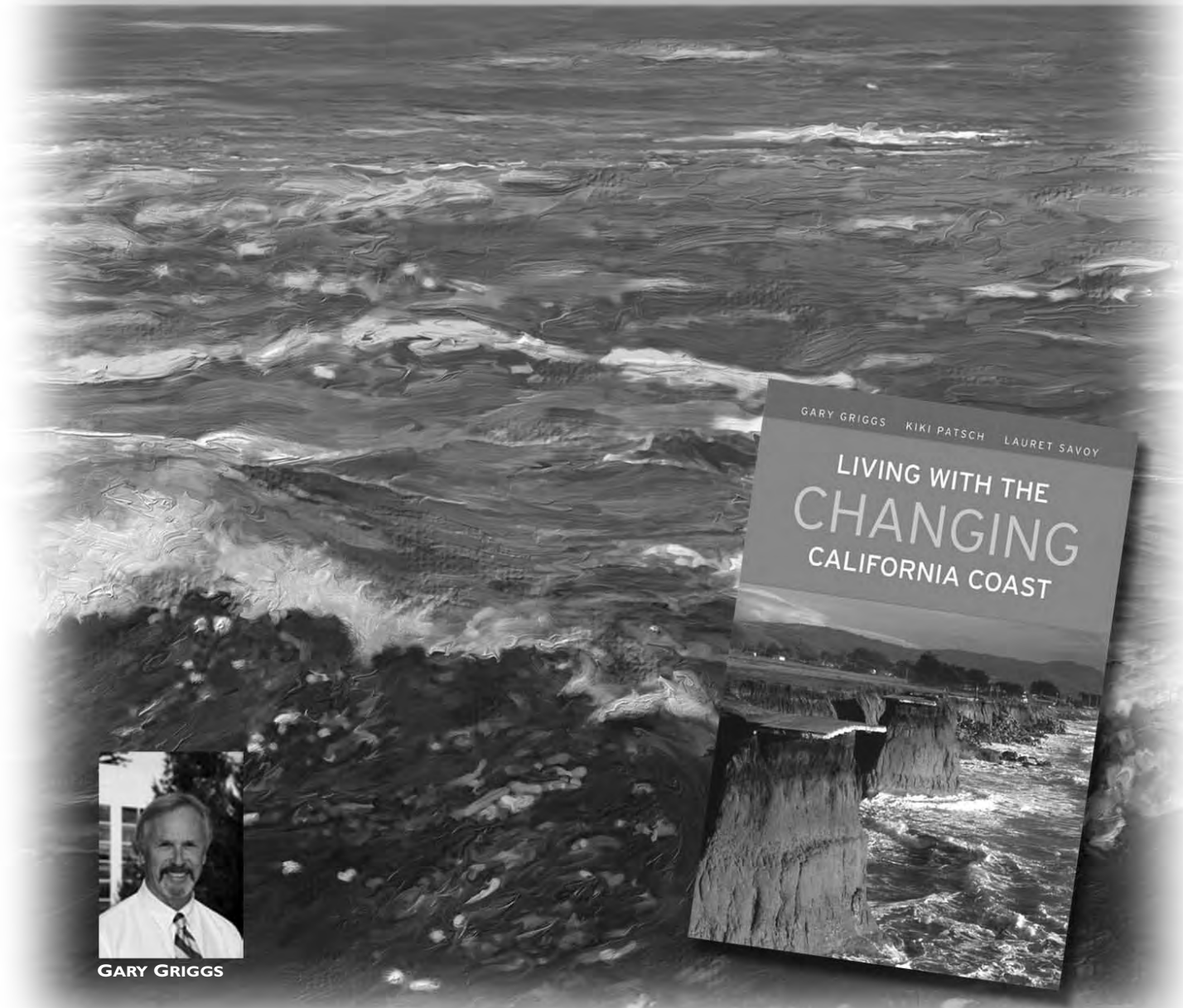
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PEOPLE



Way With Water

UCSC's Gary Griggs named a 2009 California Coastal Hero

BY ALEX RUSSELL

GLOBAL WARMING may be open to debate in some parts of the country, but it's hard to deny things are changing when you live on the coast. Of California's 1,100 miles of shore, 950 are eroding under the constant scrape of the ocean. With the steady decline in the Earth's ice caps, the sea continues to rise—and it's sweeping away our coastline.

In his 40-year career as a UCSC professor of Earth and Planetary Sciences, Gary Griggs has received numerous honors and awards in his research on how the California coastline erodes as well as the different ways humans have tried to stop it from happening.

"Every country, if they have not already," said Griggs, "should begin to plan for the sea level rise that's been taking place. California, with most of our people living on the shoreline, has a lot of concerns."

This summer, *Sunset Magazine* and the California

Coastal Commission (CCC) named Griggs one of nine 2009 California Coastal Heroes. He was recognized for both his leadership in the development of Long Marine Laboratory research and education as well as

California, with most of its people living on the shoreline, has a lot of concerns.

his efforts to promote popular understanding of the California coast.

Griggs' career began at UCSC in 1969 as a recent oceanography Ph.D. graduate from Oregon State. He

was a 24-year-old assistant professor who came from a very different college experience that what he found among the redwoods.

"I had my first class of 250 students who had dogs and long hair and patchouli oil and tie-dye and I walked in with a white shirt and a tie, he recalled." He still wears a white shirt and tie to class.

Even today, Griggs can remember the last class that first semester teaching at UCSC. When he finished his final lecture the whole class stood up and clapped. It was a thrill he still enjoys today.

"That one class has defined my career," he said.

Beyond his teaching, Griggs' resume and numerous awards show a lifetime of work in his field. He's been chairman of the Long Marine Laboratory, is currently the chairperson of the UC Marine Council, and is

on the advisory board for the California Sea Grant

Program and others.

While Griggs has published widely in his field, he has also worked hard to bring his work to a broader audience. In 2005, UC Press released an updated version of Griggs' co-authored book, "*Living with the California Coast*." It provides a geological profile of California's shoreline. With almost 300 images, including pictures of erosion-exposed cliff-side building foundations, the book describes exactly the impact climate change and human activity have had on the state's coastline as well as how hazards and geologic instability has been handled over the years.

Griggs' regular, syndicated newspaper column, "Our Ocean Backyard," has appeared in the *Sentinel*, the *San Jose Mercury News* and other papers across the country. His language is straight-forward and descriptive, and seeks to increase a wider popular understanding of the kinds of phenomena anybody living on the coast sees every day.

For example, in October Griggs wrote about the natural curves in the shoreline and how they're formed. He described how shorelines like Half Moon Bay, Bodega Bay and the Silver Strand in San Diego got their nearly perfect hooked shapes.

"Each of these bays begins with a tight curve downcoast of a rocky point, and then gradually uncoils

Griggs wrote about the natural curves in the shoreline and how they're formed. He described how shorelines like Half Moon Bay, Bodega Bay and the Silver Strand in San Diego got their nearly perfect hooked shapes.

proceeding alongshore, just like the shell of an abalone or some other mollusk as it grows," he explained. "These smooth uncoiling shorelines owe their origin to the process of wave refraction, or the bending of wave fronts as they approach the coastline."

Ironically, the Half Moon Bay coastline where a breakwater was built is now eroding at a rate of five feet per year. The breakwater—a structure built to prevent shore erosion—causes wave energy that would otherwise dissipate along the smooth bay shoreline to concentrate at the south end of the breakwater. That part of Highway 1 is now threatened. This is the kind of unintended consequence Griggs has spent his career studying.

Griggs said his success has come largely because his work is rewarding, and that it all comes back to teaching. In his career, Griggs has mentored students who later became prominent scientists, including Kathryn Sullivan, the first female astronaut to walk in space, and Julie Morris, the National Science Foundation's Director of Ocean Sciences. Griggs enjoys feeling he helped students like these on the way.

"Those are the kinds of things that keep making it all worthwhile," he said. ♦

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JANUARY

ONGOING THROUGH MARCH 7 art

Covering Ground: New Works on Paper by Robynn Smith Combining sculpture and painting, Smith's work becomes a geographical site with covered and uncovered layers of meaning and intention, memory and discovery, and specific site and interior mind. MAH, 705 Front St., Santa Cruz. Info: 429-1964, www.santacruzmah.org.

ONGOING THROUGH MARCH 12 art

Rydell Visual Arts Fellows A showcase of the diverse works of William "Skip" Epperson, Terri Garland, Felicia Rice and Daniella Woolf, recipients of this program. MAH, 705 Front St., Santa Cruz. Info: 429-1964, www.santacruzmah.org.

Jim Scoppettone and Family Art historian Dina Scoppettone gathers a tantalizing collection of jewel-like flowers and uncanny faces painted by James and Lara Scoppettone, many seen for the first time. MAH, 705 Front St., Santa Cruz. Info: 429-1964, www.santacruzmah.org.

ONGOING THROUGH MARCH 31 event

Elephant Seal Walks Winter is the prime season to view thousands of elephant seals, including newborn pups, their mothers, and bulls. These docent-led tours bring you up-close-and personal to these amazing creatures. By reservation only. Ano Nuevo State Reserve, Hwy. 1, Pescadero 800-444-4445, www.parks.ca.gov/?page_id=523

ONGOING, WEEKENDS event

Santa Cruz Flea Market Shop for collectibles, fresh produce, tools and treasures galore! Great deals, on-site food vendors & fun! Free parking. Every Friday (7am-noon), Saturday (6am-3pm) & Sunday (5:30am-3pm). 2260 Soquel Dr., Santa Cruz. Info: 462-4442, www.scgoodwill.org.

SATURDAY, JANUARY 9 event

Researchers Anonymous: Round Table All are welcome to join this group of people interested in Santa Cruz County history. MAH, 705 Front St., Santa Cruz, 10am - noon. Free/donations welcome. Info: 429-1964, www.santacruz-

mah.org.

event

Santa Cruz Fungus Fair Enjoy fabulous mushroom displays, delicacies and mouth-watering cooking demonstra-

tions. Bring mushrooms for identification. Free. 10am to 5pm. Louden Nelson Center, 301 Center St., Santa Cruz. Info: 420-6115, www.santacruz museums.org.

SUNDAY, JANUARY 10 event

Santa Cruz Fungus Fair See listing Jan. 9.

TUESDAY, JANUARY 12 event

UCSC Recreation Registration A wide variety of classes are offered, including surfing, skiing, holistic health, kayaking, rock climbing, dance, music, meditation, wine tasting, day trips, camping, spring-

break trips, wilderness first aid and more. Registration begins at 9am online at www.ucsc recreation.com.

music

Robben Ford Band Four-time Grammy nominee Robben Ford is one of the premiere electric guitarists today, known for his blues playing as well as his ability to be comfortable in a variety of musical contexts. Two shows: 7pm & 9pm. Kuumbwa Jazz Center, 320-2 Cedar St., Santa Cruz. Info, tickets: 427-2227, www.kuumbwajazz.org.

THURSDAY, JANUARY 14 theater

Eight 10s @ 8 This annual

production offers world premiers of eight, 10-minute, award-winning plays by playwrights from across the country. 8pm. Ongoing through Feb. 14. Actors' Theatre, 1001 Center St., Santa Cruz. Info: 425-7259, at door, www.santacruzactorstheatre.org.

FRIDAY, JANUARY 15 theater

Eight 10s @ 8 See listing Jan. 14. 8pm.

music

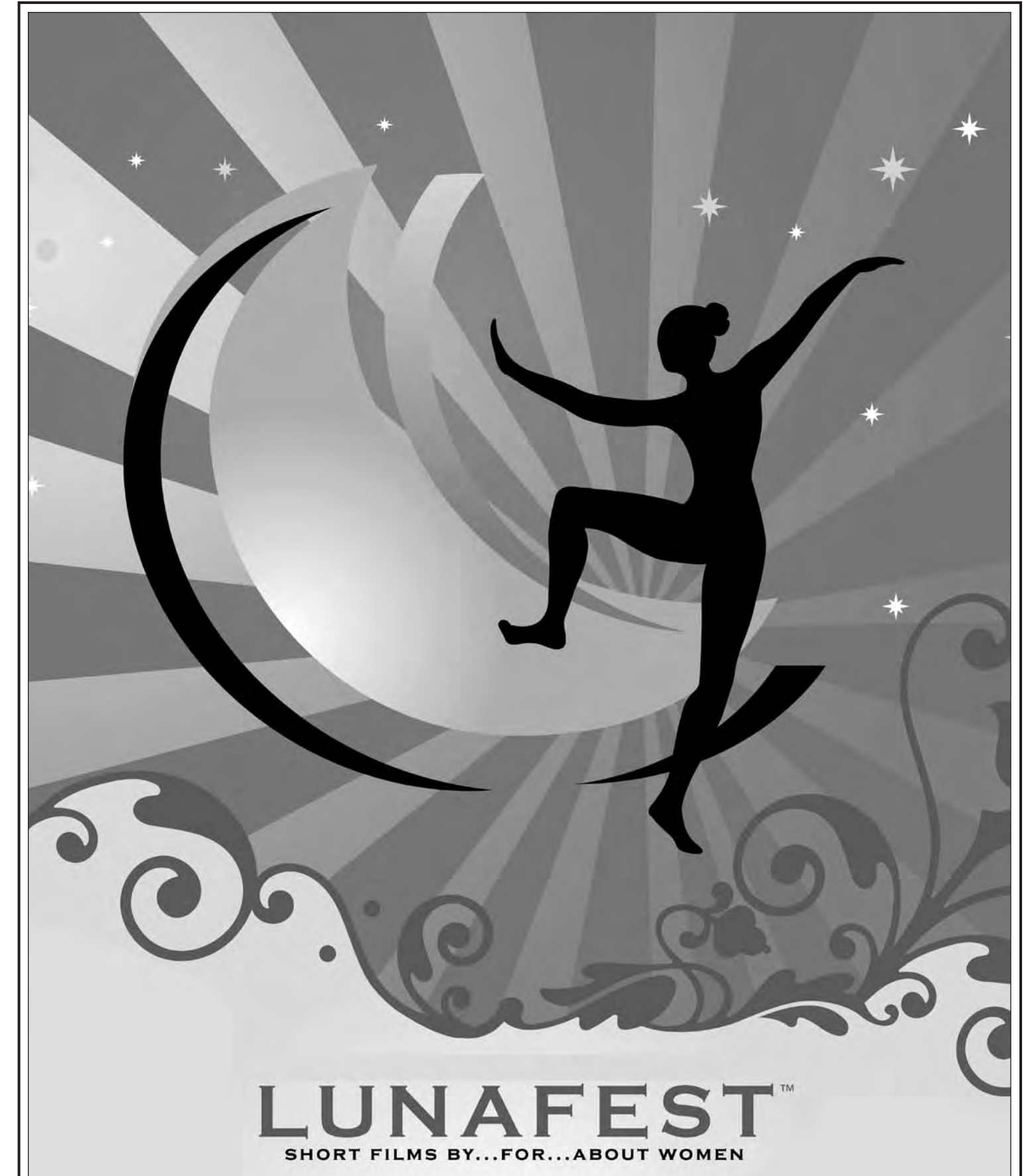
New Music Works "Night of the Emerging Composers" channels the creative drive of four locally based composers into a program of divergent ex-

pression and media. Performed by NMW Ensemble with mezzo-soprano Lori Rivera. 7:30pm. Music Center Recital Hall, UC Santa Cruz. Info, tickets: www.newmusicworks.org. \$23.50 General, \$17.50 Senior, \$12.50 Student

SATURDAY, JANUARY 16 art

Local Essence Members' Exhibit A plethora of art forms and styles on display, part 1 of 2. Reception: 3-5pm, Jan. 23. Ongoing to Feb. 7. Santa Cruz Art League, 526 Broadway, Santa Cruz. Info: www.scal.org, 426-5787.

theater **Eight 10s @ 8** See listing



LUNAFEST 2010

Filled with stories of reflection and whimsy, hope and humor, grace and perseverance, the films of LUNAFEST are renowned for celebrating the talents and stories of women. Collectively, LUNAFEST films captivate audiences, compel dialogue and arm those who participate with both the knowledge and the motivation to make a difference in their commu-

nities. Presented By UC Santa Cruz Women's Center as a benefit for WomenCARE Santa Cruz and ABC African-American Community Health Group. Feb. 6 at 7 pm at the Rio Theatre, 1205 Soquel Drive, Santa Cruz. Tickets: \$12.50/gen, \$7/students & seniors. Info: 459-2169. ♦



THE RESIDENTS

The Cryptic Corporation has announced that the show is being considered by the group to be an experiment in new directions deviating from the more "band" productions of Wormwood through The Bunny Boy. Are you ready?! Saturday, Jan. 23, 8pm. Tickets:

\$26.25/adv at Streetlight Records, 421-9200, www.ticketweb.com. Rio Theater, 1205 Soquel Ave., Santa Cruz.

Jan. 14, 8pm.

event

Wine Passport Program Your chance to visit wineries of the Santa Cruz Mountains not normally open to the public. Taste wine, have a great time! 11am - 5pm. Info: 685-8463. Info: www.scmwa.com.

SUNDAY, JANUARY 17 theater

Eight 10s @ 8 See listing Jan. 14, 3pm.

SATURDAY/SUNDAY, JANUARY 16-17 event/class

Wilderness First Aid This two-day, hands-on course cov-

ers a wide range of wilderness medicine topics for people who travel in the outdoors. Learn how to prepare for the unexpected and have the knowledge, skills and ability to make sound decisions in emergency situations. Instructors are from the Wilderness Medicine Institute of National Outdoor Leadership School. 8am to 5pm both days. Cost: \$195/General, \$145/UCSC students. Pre-registration required at www.ucsc recreation.com. Stevenson College Room 175, UC Santa Cruz.

MONDAY, JANUARY 18 event

California Native Plant

Society The volunteer group of the local chapter of the Habitat Restoration Team welcomes everyone to come help restore special and wild places. Wear comfortable layered clothing, bring something to drink. Tools provided; bring gloves. 10am to 1pm, Quail Hollow Ranch County Park. Info: 462-4041, www.cruzcnps.org.

event

Boulder Creek Jam for Change This community event features local bands in celebration of Martin Luther King Day. Book donations requested. Free Noon-4pm at Boulder Creek Recreation Center, 13333 Middleton Ave, Boulder

Creek (behind the Fire Department).

music

Mose Allison Trio For more than 35 years, the music of pianist, singer, and composer Mose Allison has had an impact on the music world, adding a down-home feel of Southern blues to jazz. The venerable musician comes to town for two shows at 7pm & 9pm at Kuumbwa Jazz Center, 320-2 Cedar St., Santa Cruz. Info, tickets: 427-2227, www.kuumbwajazz.org.

THURSDAY, JANUARY 21 theater

Eight 10s @ 8 See listing

Jan. 14, 8pm.

music

Myra Melford's Be Bread 7pm. Kuumbwa Jazz Center, 320-2 Cedar St., Santa Cruz. \$21. Info, tickets: 427-2227, www.kuumbwajazz.org.

FRIDAY, JANUARY 22 theater

Eight 10s @ 8 See listing Jan. 14, 8pm.

SATURDAY, JANUARY 23 music

The Residents The Cryptic Corporation has announced that the show is being considered by the group to be an experiment in new directions de-

viating from the more "band" productions of Wormwood through The Bunny Boy. Are you ready?! 8pm. Tickets: \$26.25/adv at Streetlight Records, 421-9200, www.ticketweb.com. Rio Theater, 1205 Soquel Ave., Santa Cruz.

theater

Eight 10s @ 8 See listing Jan. 14, 8pm.

SUNDAY, JANUARY 24 theater

Eight 10s @ 8 See listing Jan. 14, 3pm.

event

Santa Cruz Chocolate Festival A celebration of all things chocolate that includes

chocolate tastings from 30+ local vendors and other fun attractions. 1-5pm, Coconut Grove, 400 Beach St., Santa Cruz. Info: 423-2053. Info: www.santacruzchocolatefestival.org. See story page 39.

MONDAY, JANUARY 25 music

Django Reinhardt Festival "Django at 100" celebrates the life and music of the legend. 7pm & 9pm. \$21/adv. Kuumbwa Jazz Center, 320-2 Cedar St., Santa Cruz. Info, tickets: 427-2227, www.kuumbwajazz.org.

WEDNESDAY, JANUARY 27 art

Book as Medium: Holding/Withholding Text Co-curated by book artist Felicia Rice and gallery director Shelby Graham. Free. Reception: Jan. 27, 5-7pm. Ongoing through March 6. Sesnon Gallery, Porter College, UCSC. Info: 459-3606, www.arts.ucsc.edu/sesnon.

art

Library of Maps The exhibition consists of broadsheets, drawings by Slobodan Dan Paich, a group of Dennis Letbetter's photographs, and a collection of stones and text by Moira Roth. Free. Porter Faculty Gallery, UCSC. Reception: Jan. 27, 5-6:30pm followed by talk/performance at 7pm at UCSC Media Theater. Ongoing through March 6. Info: 459-3606 or www.arts.ucsc.edu/sesnon.

THURSDAY, JANUARY 28 music

North Mississippi Allstars This Grammy-nominated hill-country, blues-infused rock & roll band plays a loam of Southern blues and roots rock. Info, tickets: \$21.50, Streetlight Records, 421-9200, www.ticketweb.com. Rio Theater, 1205 Soquel Ave., Santa Cruz.

theater

Eight 10s @ 8 See listing Jan. 14, 8pm.

FRIDAY, JANUARY 29 theater

Eight 10s @ 8 See listing Jan. 14, 8pm.

music

The Mother Hips w/ Big Light California indie-rock favorites play a long weekend celebrating their new CD, Pacific Dust. Bay Area jam-rock favorites Big Light open. \$15adv/\$20door. 9:30pm. Moe's Alley, 1535 Commercial Way, Santa Cruz. Info: www.moesalley.com.

music/dance

Salsa Dance Party Start the evening with a dance lesson at 8pm then dance to live bands that play a wide swath of authentic salsa-flavored music with Latin jazz, for Salsa, Merenge, Bachata and Cha-Cha. All ages welcome. 9pm-midnight. Cost: \$10 at the door. Vet's Hall, 846 Front St., Santa Cruz. Info: 454-0478,

www.vetshall.org.

SATURDAY, JANUARY 30 music

Santa Cruz County Symphony "Bold and Beautiful" features Beethoven's Symphony No. 4, and Brahms Piano Concerto No. 1 performed by Van Cliburn winner, pianist Jon Nakamatsu. Cost: \$20-\$65. "Student Rush" \$10 tickets available day-of-show only. 8 pm. Santa Cruz Civic, 307 Church St., Santa Cruz. Info, tickets: 420-5260, www.santacruztickets.com

music

The Mother Hips w/ Big Light See listing Jan. 29.

event

Santa Cruz Orchid Society Show & Sale An American Orchid Society judged show, with beautiful indoor & outdoor plants for sale. Free. 9am-5pm. Soquel High School, 401 Old San Jose Road, Soquel. Info: 818-9933.

theater

Eight 10s @ 8 See listing Jan. 14, 8pm.

SUNDAY, JANUARY 31 music

Greg Brown Brown's songs have been performed by Willie Nelson, Carlos Santana, Michael Johnson, Shawn Colvin and many more, and he's recorded more than a dozen albums. Long a favorite when he comes to town! Tickets: \$22/

adv, \$26/door. 7:30pm at the Rio Theater, 1205 Soquel Ave., Santa Cruz. Info: Info: 479-9421, www.snazzyproductions.com.

Santa Cruz County Symphony 2pm matinee, Mello Center in Watsonville. See listing Jan. 30.

event

Santa Cruz Orchid Society Show & Sale See listing Jan. 30, 10am-4pm.

theater

Eight 10s @ 8 See listing Jan. 14, 3pm.

FEBRUARY

ONGOING THROUGH FEBRUARY 7 art

Local Essence Members' Exhibit A plethora of art forms and styles on display, part one of two. Free. Santa Cruz Art League, 526 Broadway, Santa Cruz. Info: www.scal.org, 426-5787.

ONGOING THROUGH MARCH 6 art

Book as Medium: Holding/Withholding Text See Jan. 27 listing.

Library of Maps See Jan. 27 listing.

ONGOING THROUGH MARCH 31 event

Elephant Seal Walks See ongoing listing in January.



CHERYL ANN FULTON

HOLIDAY IN WALES

Originating in Italy, the triple harp came to the British Isles in the 17th century. Acclaimed harpist Cheryl Ann Fulton will recreate this magical atmosphere in an evening of Welsh airs and dances. In her own words, "Strike the harp and let's be merry!" 7:30pm. UCSC Recital Hall on campus. Info, tickets: 457-9693, www.scaroque.org/concerts.html ♦

ONGOING, WEEKENDS event

Santa Cruz Flea Market

Shop for collectibles, fresh produce, tools and treasures galore! Saturday (6am-3pm) & Sunday (5:30am-3pm). 2260 Soquel Dr., Santa Cruz. Info: 462-4442, www.sgoodwill.org.

lore! Great deals, on-site food vendors & fun! Free parking. Every Friday (7am-noon), Saturday (6am-3pm) & Sunday (5:30am-3pm). 2260 Soquel Dr., Santa Cruz. Info: 462-4442, www.sgoodwill.org.

MONDAY, FEBRUARY 1 event/lecture

Beyond Fear and Greed: The Moral Roots of Financial Crises UCSC professor of economics Daniel Friedman, author of *Morals and Markets*, explores financial markets all the way back to our human origins, explaining how they became so powerful, and suggests some ways to mitigate future financial disasters. Free. 8pm. UCSC Recital Hall, on campus. Info: 459-2086.

WEDNESDAY, FEBRUARY 3 art/event

Panel Discussion w/ Rydell Visual Arts Fellows 2008-2009 Rydell Visual Arts Fellows William "Skip" Epperson, Terri Garland, Felicia Rice, and Daniella Woolf speak about their artistic careers, with helpful hints on participating in the art, theater and bookmaking worlds and the secrets to their success. 7pm. Free MAH Auditorium 705 Front St., Santa Cruz. Info: 429-1964.

music

The Pimps of Joytime This multi-ethnic group hits all the marks and crosses all the barriers, bridging the gap between underground funk, soul, pop, dance, afrobeat and Latin, filling every song with soulful harmonies and uplifting vibes. New Orleans funk meets Brooklyn hip-hop for some funky fun! \$10adv/\$12door.



SANTA CRUZ FLEA MARKET

Shop for collectibles, fresh produce, tools and treasures galore! Great deals, on-site food vendors & fun! Free parking. Every Friday (7am-noon), Saturday (6am-3pm) & Sunday (5:30am-3pm). 2260 Soquel Dr., Santa Cruz. Info: 462-4442, www.sgoodwill.org. ♦



9pm Moe's Alley, 1535 Commercial Way, Santa Cruz. Info: www.moesalley.com.

THURSDAY, FEBRUARY 4
theater

Eight 10s @ 8 See listing Jan. 14. 8pm.

FRIDAY, FEBRUARY 5
art/event

Free First Friday, Noontime Tour & Evening Events MAH opens from 11am to 9pm with free admission. At noon, join Robynn Smith for a gallery tour highlighting her exhibition, *Covering Ground: New Works on Paper*. From 5-9pm, tour current exhibits during First Friday Evenings, with a no-host wine, beer and refreshments bar and live music from 6-7pm. MAH, 705 Front St., Santa Cruz. Info: 429-1964.

theater

Eight 10s @ 8 See listing Jan. 14. 8pm.

SATURDAY, FEBRUARY 6
event

LUNAFEST 2010 Filled with

stories of reflection and whimsy, hope and humor, grace and perseverance, the films of LUNAFEST are renowned for celebrating the talents and stories of women. Collectively, LUNAFEST films captivate audiences, compel dialogue and arm those who participate with both the knowledge and the motivation to make a difference in their communities. Presented by UC Santa Cruz Women's Center as a benefit for Women-CARE Santa Cruz and ABC African-American Community Health Group. 7 pm at the Rio Theatre, 1205 Soquel Drive, Santa Cruz. Tickets: \$12.50/gen., \$7/students & seniors. Info: 459-2169.

theater

Eight 10s @ 8 See listing Jan. 14. 8pm.

music/event

Winter Dance Party "Tribute to Ritchie Valens" This great night of rock & roll features all your favorites: the sensational John Mueller as Buddy Holly; Jay P. Richardson



MEDESKI MARTIN AND WOOD

Creativity is alive, flourishing, and filled with outlets for growth and expansion in the universe inhabited by Medeski, Martin & Wood. And somewhere, whatever gods of music there might be are smiling. Saturday, Feb.

20, 8pm at the Rio Theater, 1205 Soquel Ave., Santa Cruz. Tickets: \$26.25/adv, \$30/door. Purchase at Streetlight Records, 421-9200, or www.ticketweb.com. ♦

as the Big Bopper's Son and the fabulous Ray Anthony as Ritchie Valens. The Backyard Blues Band opens. 7:30pm. Tickets \$20-\$40. Info: www.ritchievalens.com, Santa Cruz Civic Box Office, 307 Church Street, Santa Cruz, 420-5260.

music

Holiday in Wales Originating in Italy, the triple harp came to

the British Isles in the 17th century. Acclaimed harpist Cheryl Ann Fulton will recreate this magical atmosphere in an evening of Welsh airs and dances. In her own words, "Strike the harp and let's be merry!" 7:30pm. UCSC Recital Hall on campus. Info, tickets: 457-9693, www.scbaroque.org/concerts.html.

SUNDAY, FEBRUARY 7
theater

Eight 10s @ 8 See listing Jan. 14. 8pm.

MONDAY, FEBRUARY 8

music

Nouvelle Vague This French band has been conquering the world with bossa nova covers of punk and new wave classics. Led by producer/arrangers Marc Collin and Olivier Libaux and sung by a revolving cast of chanteuses, the group's first two albums sold well over half-a-million copies. Tickets: \$18.90/adv. At Streetlight Records, 421-9200, www.ticketweb.com. 8pm at the Rio Theater, 1205 Soquel Ave., Santa Cruz.

music

Lee Morgan Tribute Celebrated hard bop trumpeter Lee Morgan played with John Coltrane, Art Blakey, Dizzy Gillespie and other early greats, earning himself a name in musical history until his untimely murder in 1972. This tribute show features a great band playing great songs. 7pm, Kuumbwa Jazz Center, 320-2 Cedar St., Santa Cruz. Info, tickets: 427-2227, www.kuumbwajazz.org.

art

Carol Selter: Personal Hiker Carol Selter went hiking for

people too busy to hike for themselves, made photo books of their hikes, and photographed them "re-taking" their hikes as they reviewed their books. This exhibit, an installation of her photographs, site artifacts, and the books, chronicles the hikes and those she hiked for. Reception: Thursday, Feb. 18, 5:30-7pm. Artist talk following reception. Through Mar. 5. Cabrillo Gallery on campus, Cabrillo College, Aptos. Info: www.cabrillo.edu/services/artgallery.

TUESDAY, FEBRUARY 9-THURSDAY, FEBRUARY 11
auditions

Spring Production / David Rabe's "Streamers" Theater Arts auditions, on a first-come first-serve basis. Please come prepared with a 2-minute monologue and or movement piece. 7-10pm. Cabrillo Black Box theater, Cabrillo College campus.

THURSDAY, FEBRUARY 11
theater

Eight 10s @ 8 See listing Jan. 14. 8pm.

music

Louden Wainwright III Legendary folk musician Loudon Wainwright III's newest album, "High, Wide and Handsome," released this summer, celebrates the music of banjo picker Charlie Poole. \$23/Adv, \$26/Door. 7pm & 9pm at Kuumbwa Jazz Center, 320-2 Cedar St., Santa Cruz. Info, tickets: 427-2227, www.kuumbwajazz.org.

FRIDAY, FEBRUARY 12

theater

Eight 10s @ 8 See listing Jan. 14. 8pm.

SATURDAY, FEBRUARY 13
event

Our Silent Movie Queens: Mary Pickford & Beatriz Michelena Researcher's Anonymous explores old-time silent movies highlighting local talent and locations in Santa Cruz County. Clips will be shown. 10am to noon. MAH, 705 Front St. Santa Cruz. Free/donations welcome. Info: 429-1964.

art

Local Essence Members' Exhibit A plethora of art forms and styles on display, part two (L-Z). Free. Reception: Feb. 20, 3-5pm. Ongoing through March 7. Santa Cruz Art League, 526 Broadway, Santa Cruz. Info: www.scal.org, 426-5787.

theater

Eight 10s @ 8 See listing Jan. 14. 8pm.

SUNDAY, FEBRUARY 14
theater

Eight 10s @ 8 See listing Jan. 14. 3pm. Final performance.

MONDAY, FEBRUARY 15
music

Tuck & Patti Romantic songs and more by these beloved local favorites. Two shows, 7 & 9pm at Kuumbwa Jazz Center, 320-2 Cedar St., Santa Cruz. Info, tickets: 427-2227, www.kuumbwajazz.org.

FRIDAY, FEBRUARY 19
music

Fred Eaglesmith The New

Yorker magazine said it best: "If you're missing Fred Eaglesmith, you're really missing out." A fiercely independent and original artist, he's also an award-winning and acclaimed music auteur of the highest order, and his music has a distinctive legacy unlike that of anyone else in contemporary music. 7pm & 9pm at the Rio Theater, 1205 Soquel Ave., Santa Cruz. Tickets: \$23/adv., \$27/door. Info: 479-9421, www.snazzyproductions.com

SATURDAY, FEBRUARY 20
art/event

Bookmaking with Felicia Rice Develop or expand your own bookmaking skills in this simple hands-on workshop. Space is limited. MAH Classroom, 1-4pm. Cost: \$40-\$55. All materials included. Pre-registration required. Info: 429-1964 or education@santacruzmah.org.

theater

Mosaic Theatre's "Of Mint, Olive Oil & Zaatar" Poetry, storytelling and dance from the Silk Road are woven together to create a stunning evening of passion and humor. Nabil Ghachem performs works by authors from the Middle East and the U.S. 8pm, Cabrillo Black Box Theater, VAPA 4141 on Cabrillo College campus. \$15/gen., \$12/students/seniors, \$10 w/SAC card. Info, tickets: www.ticketguys.com or at the door.

music

Medeski Martin and Wood Creativity is alive, flourishing,



CAROL SELTER: PERSONAL HIKER

Carol Selter went hiking for people too busy to hike for themselves, made photo books of their hikes, and photographed them "re-taking" their hikes as they reviewed their books. This exhibit, an installation of her photographs, site artifacts, and the books, chronicles the hikes and those she hiked for. Reception: Thursday, Feb. 18, 5:30-7pm. Artist talk following reception. Through Mar. 5. Cabrillo Gallery on campus, Cabrillo College, Aptos. Info: www.cabrillo.edu/services/artgallery. ♦

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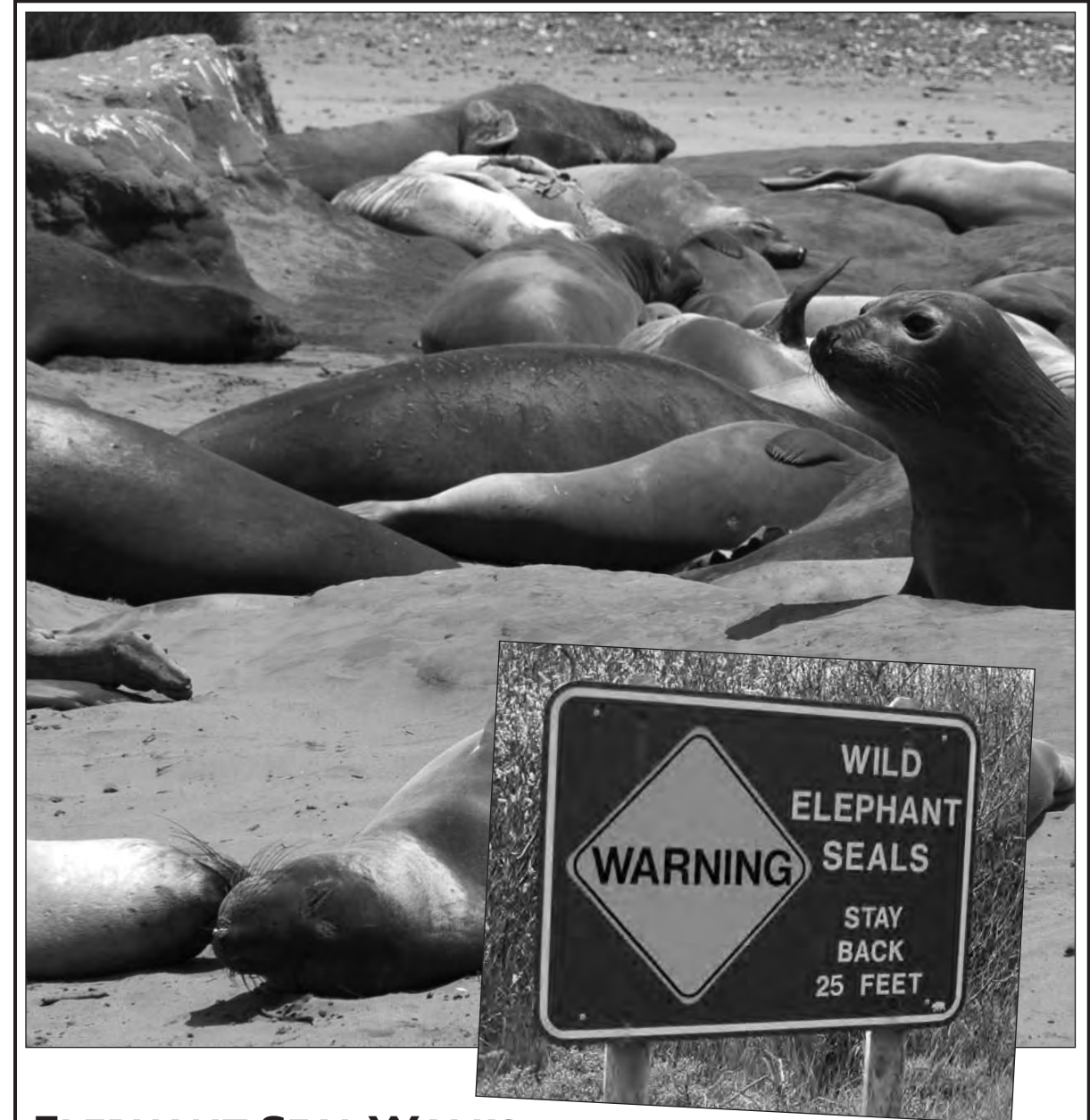
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ELEPHANT SEAL WALKS

Winter is the prime season to view thousands of elephant seals, including newborn pups, their mothers, and bulls. These docent-led tours bring you up-close-and personal

to these amazing creatures. By reservation only, though March 31. Ano Nuevo State Reserve, Hwy. 1, Pescadero. 1-800-444-4445, www.parks.ca.gov/?page_id=523 ♦



34TH ANNUAL BANFF MOUNTAIN FILM FESTIVAL WORLD TOUR

Ignite your passion for adventure, action, and travel! Journey to exotic locations, paddle the wildest waters, and climb the highest peaks at the most captivating places on earth with this annual film festival as it takes you to more than 280 locations worldwide. From an exploration of remote landscapes and mountain cultures to adrenaline-fueled action-sports, films in this year's world tour are sure to captivate and amaze the explorer within

you. Feb. 26-27; different shows each night. 7pm. Rio Theatre, Soquel Ave., Santa Cruz. Info, tickets: www.ucsc recreation.com, 459-2806. Sponsored by: Solar Technologies, Whole Foods Market, Kayak Connection, Bugaboo, SC Weekly (formerly the Metro SC), Adventure Sports Journal, Seahorse Swim School, Sprockets, and Pacific Edge Climbing Gym. ♦

and filled with outlets for growth and expansion in the universe inhabited by Medeski, Martin & Wood. And somewhere, whatever gods of music there might be are smiling. 8pm at the Rio Theater, 1205 Soquel Ave., Santa Cruz.

Tickets: \$26.25/adv, \$30/door. Purchase at Streetlight Records, 421-9200, or www.ticketweb.com.

music

Concert II: Shakespeare's London Featuring Julianne

Baird (soprano), with Richard Savino (lutes), Linda Burman-Hall (virginals) and Audrey Stanley (Shakespearean reader). 7:30pm, UCSC Recital Hall on campus. Info, tickets: 457-9693, www.scbaroque.org/concerts.html.

MONDAY, FEBRUARY 22

music

David Sanborn Hot on the heels of his first new recording in three years - a tribute to Ray Charles entitled "Here and Gone" - the Grammy-winning

alto sax player comes to town for two shows at 7 & 9pm. Kuumbwa Jazz Center, 320-2 Cedar St., Santa Cruz. Info, tickets: 427-2227, www.kuumbwajazz.org.

THURSDAY, FEBRUARY 25

music

Antonio Sanchez Band Drummer Sanchez has played with a Who's Who of the jazz world: Chick Corea, Michael Brecker, Josh Redman, Diane

Reeves and others, plus he's a member of the Pat Metheny Trio with bassist Christian McBride. Check him out for yourself at 7pm at Kuumbwa Jazz Center, 320-2 Cedar St., Santa Cruz. Info, tickets: 427-2227, www.kuumbwajazz.org.

FRIDAY, FEBRUARY 26

event/film

34th Annual Banff Mountain Film Festival World Tour Ignite your passion for adventure, action, and travel! Journey to exotic locations, paddle the wildest waters, and climb the highest peaks at the most captivating places on earth with this annual film festival as it takes you to more than 280 locations worldwide. From an exploration of remote landscapes and mountain cultures to adrenaline-fueled action-sports, films in this year's world tour are sure to captivate and amaze the explorer within you. Different shows each night. 7pm. Rio Theatre, Soquel Ave., Santa Cruz. Info, tickets: www.ucsc recreation.com, 459-2806.

SATURDAY, FEBRUARY 27

event/film

34th Annual Banff Mountain Film Festival World Tour See Feb. 26 listing. Different shows each night. 7pm. Rio Theatre, Soquel Ave., Santa Cruz. Info, tickets: www.ucsc recreation.com, 459-2806.

MARCH

ONGOING THROUGH MARCH 7 art

Local Essence Members' Exhibit A plethora of art forms and styles on display, part two (L-Z). Free. Santa Cruz Art

League, 526 Broadway, Santa Cruz. Info: www.scal.org, 426-5787.

ONGOING THROUGH MARCH 6 art

Book as Medium: Holding/Withholding Text See Jan. 27 listing.

Library of Maps See Jan. 27 listing.

ONGOING THROUGH MARCH 5 art

Carol Selter: Personal Hiker See Feb. listings.

ONGOING THROUGH MARCH 31 event

Elephant Seal Walks See ongoing listing in January.

Ongoing, weekends event

Santa Cruz Flea Market Shop for collectibles, fresh produce, tools and treasures galore! Great deals, on-site food vendors & fun! Free parking. Every Friday (7am-noon), Saturday (6am-3pm) & Sunday (5:30am-3pm). 2260 Soquel Dr., Santa Cruz. Info: 462-4442, www.scgoodwill.org.

FRIDAY, MARCH 5

art/event

Free First Friday, Noontime Tour & Evening Events MAH opens from 11am to 9pm with free admission. At noon, join MAH docents for a gallery tour of current exhibitions. From 5-9pm, tour current exhibits during First Friday Evenings, with a no-host wine, beer and refreshments bar and live music from 6-7pm. MAH, 705 Front St., Santa Cruz. Info: 429-1964.

event

Sister Solidarity: Living Within the Margins Mixed Women Between Differences. 7pm at the UCSC Women's Center. Free. Info: 459-2291, women@ucsc.edu.

SATURDAY/SUNDAY, MARCH 6-7

event/class

Wilderness First Aid This two-day, hands-on course covers a wide range of wilderness

medicine topics for people who travel in the outdoors. See listing Jan. 16-17.

SATURDAY, MARCH 6

music

New Music Works "Songs of the Universe" conjures a spectral range of sensations; music, projected imagery and language - both spoken and sung - coalesce into an experience greater than the sum of its parts. 8pm. Music Recital Hall,

Cabrillo College, Aptos. Info, tickets: www.newmusicworks.org. \$23.50 General, \$17.50 Senior, \$12.50 Student

TUESDAY, MARCH 9

event/class

Consent and Intimate Violence Workshop A free workshop open to all. 5pm. Oakes Learning Center Presented by the CLIT Collective. Info: UCSC Women's Center at 459-2291, women@ucsc.edu.

SATURDAY, MARCH 13

Researchers Anonymous: Round Table All are welcome to join this group of people interested in Santa Cruz County history. Please bring your questions, current projects, and ideas. Location: MAH Auditorium 705 Front Street Santa Cruz, 10am - 12noon. cost: free/donations welcome. Call (831) 429-1964 x17 for more information.

MONDAY, MARCH 15

music

John Scofield Jazz guitarist and composer John Scofield is considered one of the "big three" of current jazz guitarists, right up there with Bill Frisell and Pat Metheny. A masterful improviser, his distinctive style toes the lines between funk edged jazz, post-bop and R&B. Two shows, 7pm & 9pm. Kuumbwa Jazz Center, 320-2 Cedar St., Santa Cruz. Info, tickets: 427-2227, www.kuumbwajazz.org.

WEDNESDAY, MARCH 10

event/lecture

Uppity: The Media's Take on Black Political Women 7pm. Muwekma Ohlone Conference Room (above the Bay Tree Bookstore). Info: UCSC Women's Center, 459-2291, women@ucsc.edu.

THURSDAY, MARCH 11

theater

"Doubt, a Parable" Jewel Theater Company presents this powerful drama, in which Sister Aloysius, a Bronx school principal, takes matters into her own hands when she suspects the young Father Flynn of improper relations with a male student. \$20/\$22/\$25. 8pm. Runs from March 12 through March 21; Thursdays-Saturdays, show at 8pm, Sundays at 2pm. Broadway Playhouse, 526 Broadway, Santa Cruz. www.jeweltheatre.net.

event

Women of Palestine Workshop: Narratives and a New Look 7:30pm. Esselen Nation Conference Room (above the Bay Tree). Presented by the Committee for Justice in Palestine. Info: UCSC Women's Center, 459-2291, women@ucsc.edu.

FRIDAY, MARCH 19

music

Cabrillo Youth Strings/Suzuki Orchestra Concert



JACKIE GREENE

Since 2003, when Greene won the California Music Award for the Best Blues/Roots Album, the singer/songwriter has been wowing fans and critics everywhere. He's toured with everyone from BB King and Buddy Guy to Phil Lesh and Gov't. Mule. Originally from Salinas, so

this show should be full of hometown flavor as well. Saturday, Jan. 16. Doors open 8pm, show at 9pm. 16+ only please. Catalyst, 1011 Pacific Ave., Santa Cruz. Info: 423-1338, www.catalystclub.com. ♦



THE PIMPS OF JOYTIME

This multi-ethnic group hits all the marks and crosses all the barriers, bridging the gap between underground funk, soul, pop, dance, afrobeat and Latin, filling every song with soulful harmonies and uplifting vibes. New

Orleans funk meets Brooklyn hip-hop for some funky fun! Tickets: \$10adv/\$12door. Wednesday, Feb. 3, 9pm. Moe's Alley, 1535 Commercial Way, Santa Cruz. Info: www.moes-alley.com. ♦

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GALACTIC

Often called "one of the funkiest outfits in the known universe," Galactic comes to town straight from New Orleans to celebrate the release of their sixth album. The band's brassy, horn-driven tunes will have your feet dancing right from the get-go. Tuesday, March 2, 9pm. Tickets: \$27/30. Moe's Alley, 1535 Commercial Way, Santa Cruz. Info: www.moesalley.com. ♦

Local youth perform music for string orchestras in both traditional and contemporary styles. 7pm. Tickets at door only. Music Recital Hall, Cabrillo College. \$7/gen., \$6/students/seniors.

SATURDAY, MARCH 20 music

Imaginary Intersections: Raga and Raj Featuring the Lux Musica Ensemble: Lars Johannesson (flutes), David Wilson (violin), Amy Brodo (cello and viola da gamba), co-directed by Linda Burman-Hall (harpichords) and Barry Phillips (composer). 7:30pm. First Congressional Church, 900 High St., Santa Cruz. Info: 457-9693, www.scaroque.com.

TUESDAY, MARCH 23 music

Festival of Band / The Cabrillo Symphonic Winds Joined by renowned jazz trumpeter Allen Vizzutti and Santa Cruz High School Band, the Cabrillo College Concert Band performs. 7:30pm. Music Recital Hall, Cabrillo College, Aptos. \$7/gen., \$6/seniors/students. Tickets at the door only.

FRIDAY, MARCH 26 music

The Santa Cruz Jazz Festival Concert The opening concert of the Santa Cruz Jazz Festival featuring the Cabrillo Jazz Bands with renowned jazz trumpeter Allen Vizzutti. 7pm. Cabrillo Crocker Theater on campus. \$10 Festival pass for all events.

The Santa Cruz Jazz Festival The Cabrillo Music Department presents the 24th Annual Santa Cruz Jazz Festival, with adjudicated performances by as many as 2,000 middle and high school

students. Students are evaluated for scholarships, special recognition and the opportunity to perform in a command performance concert. 8am to 5pm. Awards Ceremony: 7pm Saturday. \$10 Festival pass for all events. At Cabrillo's Visual & Performing Arts Complex on campus.

SATURDAY, MARCH 27 music

Santa Cruz Symphony This year marks the 100th anniversary of the birth of the great American composer, Samuel Barber. We feature our string section in his moving "Adagio for Strings." The emotionalism continues with Klein composition winner, Tessa Lark, in Tchaikovsky's Violin Concerto. The concert concludes with Mendelssohn's melodious Third Symphony, "Scottish." \$20-\$65. Student Rush tickets \$10, day-of-show only. 8pm, Santa Cruz Civic Auditorium, 307 Church Street, Santa Cruz. Info, tickets: 420-5260, www.santacruztickets.com.

The Santa Cruz Jazz Festival See listing Mar. 26. Awards Ceremony 7pm.

SUNDAY, MARCH 28 music

Santa Cruz Symphony See listing Mar. 27. Matinee, 2 pm. Mello Center, Watsonville. ♦

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HE SAYS/SHE SAYS



HE SAYS:

No Worries—Piece o' Cake!

BY J.C. GRESHAM

THIS IS SO EASY—you can calm down and "Fugetaboutit." Meeting the parents is nothing like the uncomfortable obnoxious movie scenarios, so toss all that nonsense in the garbage. You're the star here, period.

It's like interviewing for a job you already have and getting a raise just for showing up the first day. As long as you stay focused on a few things you'll emerge "the man"... and they'll seem more interesting than you may ever have to their very own daughter.

Of course it's not as easy as it is for the girl; all she has to do is be of childbearing age, stay quiet and not be hideous. Your family is so stoked you convinced someone your grooming standards are somewhere above that of your dog, her mere presence in your life equals acceptance.

The hard part is done: You got the girl, she likes you, her friends like you and she actually wants to bring you home. You're walking in as an Adonis atop the pedestal your girl has already put you up on.

Of course practice your best manners without being an "Eddie Haskell." As if you were arriving anywhere else, don't show up empty-handed. Offer to help with the dishes, open doors, carry things, always enter last, serve yourself last, etc. Appropriate items to bring can be a flower arrangement, bottle of wine, easy packaged appetizer. Do not argue over the bill—offer to pay if you wish, but never let this last more than a few seconds. There's plenty of time for this when they're actual in-laws, unless you bail before then.

All that being said, definitely do your homework. You should already know if dad is a military man, preacher, or UFC fighter. Get the crucial facts, to know what to ask and what not to ask.

Was there another marriage? How many siblings, and where are they? Is Dad a recovering alcoholic? What are their hobbies? Are the grandparents still alive? The rest you want to save for conversation. This

is key: Like any good salesman, you must keep THEM talking.

Here are some safe and easy questions to ask:

- Where and when did you two meet?
- How did you end up here?
- Ask about their work, unless of course your chick already told them you are "In-between jobs."
- Lead them into fantasizing about their retirement—they love that.
- The house—they can talk about their home FOREVER. How long have you lived here? Did you redo this kitchen? "Hmm, I wish I could figure out this kind of landscaping..."
- Pets, let them go on as long as they can about their dog and/or cat.
- If things are going well, "The Clincher" as I call it, is between you and Dad. Out of hearing range from everyone else ask him "What's the secret"? Even if the parents are not together anymore, there's still something to learn here, and he won't forget you asked.

Topics to avoid include money, religion, politics and jokes. Don't tell jokes—your goal is not to try too hard, so no jokes, please. But of course laugh if someone else tells them.

Papa may play the role of intimidator but Momma is actually your ally. Yes, it's corny, but the classic, "I didn't know you had a sister!" response when introduced to Mom never gets old. Even if she looks like John Goodman, underestimate her age by at least seven years.

Do bond with Dad without seeming obvious. You're the man in her life now. The goal with Dad is not to be his best friend, but more the son he never had. If you arrive doing all the cordial self-sacrificing things that Dad does, you're in like Flynn. Don't beat Dad when it comes to politeness; time it right so

you're both seemingly thinking of the rest of the guests at the same time.

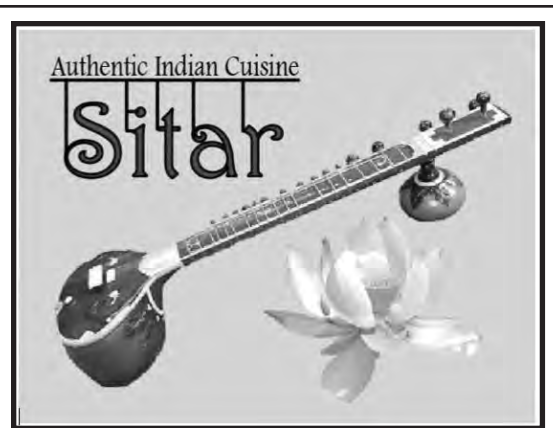
PDA can be tricky. I would say let your girl lead the way on the public displays of affection, but that can backfire, especially if she's a rebellious freak trying to send a message. But you can still look attentive and loving with your hand on the small of her back, not on her leg. Hand-holding is acceptable but not indoors - not inside Dad's castle.

See? Easy, no plan needed—just a little back-

Definitely do your homework. You should already know if dad is a military man, preacher, or UFC fighter. Get the crucial facts, to know what to ask and what not to ask.

ground, some non-verbal awareness and leading conversation. Whether you ever have any plans to be the provider of her future, finances, safety and happiness or not, you can gain so much information here about all the things she does that drive you crazy, which suddenly become cute cuz you can see where they came from.

Relax and remember, if things go awry, you never have to break up with the parents, just her. ♦



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HE SAYS/SHE SAYS



SHE SAYS:

The Audition of a Lifetime

BY VRINDA MURPHY

MEEETING THE PARENTS. It's a dreaded time for most people in a relationship. The second your significant other even mentions their parents being in town or coming over, sweat beads begin to form, palpitations start and visions of every horrible mishap possible flood your mind.

Now, for those of you who think I'm overreacting, that it's not a big deal to meet the parents who are auditioning you for son- or daughter-in-law, I encourage you to read on and consider the perspective of someone who really, truly cares about creating and maintaining the best relationship possible with older folks from another generation who are inextricably bound to the life of the one you love. That's where I found myself several years ago - meeting the parents of the man who I will (soon) marry.

I was told by my then-boyfriend that there was a big family party happening on Sunday, and he wanted me to go to meet his parents. Now, not only was I going to meet his parents for the first time, but also his grandparents, his cousins, his aunts and uncles and his great-grandmother. Ummm, stressful!

Saturday morning rolls around, and I wake up to find my right ear puffed up like an elephant's. (Allergies to bug bites = not OK!) I spent all day taking Benadryl and trying to figure out how to hide my ear with my hair. Needless to say, it didn't work very well. So, Sunday morning, I just tried to make myself look as best as I could. My ear was slightly smaller, enough so I could pin my hair in a way that it plastered my ear to my head (literally).

I'm rather ashamed to say the only thing that got me through that first meeting were the very strong margaritas thrust into my hands the minute I stepped in the door. In the few hours I was at the party, I saw my future stepfather-in-law kill a wild rat with a beer bottle, spent 30 minutes (attempting to) talk to Great Grandma in her broken Spanglish, and had more than enough drinks to get anyone drunk. Best first meeting ever!

So, to help you avoid wonderful mishaps like those that I experienced, a few tips to remember.

First, mind what you wear. Find out where you're going to meet these parents and what type of attire is appropriate there. It might, just might, be helpful to know whether the place you're going is a biker bar or

a fancy French restaurant, because there's nothing like showing up in your Sunday best when the possible in-laws are in leather chaps and torn jeans. There really is something to be said for first impressions, and what you're wearing and how you look adds to that in a big way.

Second, get the dirt from your significant other. This is imperative to a successful first meeting. Otherwise, you could end up, oh, say, talking to Great Grandma for an hour only to find out that she doesn't speak five words in English (and you've just nodded your head promising to do who knows what). Without knowing what topics to avoid and what to add to, conversation will undoubtedly stall and potentially become very awkward. Just imagine complimenting Mom on her gorgeous necklace (that her late mother gave her and always triggers a waterfall of tears). Or commenting on how much you love the Indianapolis Colts only to find out that Dad is a die-hard Patriots fan (especially over the holidays, right before the Super Bowl).

And third, DO NOT GET DRUNK! I know it can be really tempting to indulge in a drink (or 10) when faced with the unavoidable barrage of questions bound to be asked by the parents, but trust me, it's really not a good idea. Too many things can be said or done when you are intoxicated that are unintended, and you'll likely really regret them the next day when your significant other's parents are questioning you two being together.

If you can manage to at least attempt to follow the above advice, you'll have a much better shot at making a good impression, or at least surviving the Dreaded First Meeting. Regardless of what anyone says, first impressions are huge, and are not recoverable if you mess them up.

Despite my wonderfully mortifying first meeting with the fam, they obviously liked me enough that I'm still around - and engaged to their son. Great Granma and I are fast friends, I've learned to leave the varmint to the men, and I can even remember the names of all the cousins, aunts and uncles. Even though that day was one I'll definitely never forget, apparently I made enough of a good impression to be welcomed in, and that makes dealing with the (soon-to-be) in-laws a whole lot easier. ♦



Buying Locally: Follow the Money

The more of your consumer dollars that stay in town,
the more local the transaction really is

BY PETER BECKMANN

BUYING "LOCAL" seems to be the buzzword of this holiday season. The movement started in the environmental corner with the argument that the less a product travels, the smaller its carbon footprint is. Soon the world's biggest corporations got on the bandwagon and incorporated "local" into their marketing and corporate branding, packaging themselves with oxymora like "the world's local bank" or "America's local grocer."

How do we find our way through all those conflicting local messages? Just watch how the money flows. The more of your consumer dollars that stay in town, the more local the transaction has become.

Let's look at a national corporation doing business in your community. They usually start out by building a store with a mega-development company from out of town using corporate construction companies from other areas. Right at the beginning of a new local chain store, millions of dollars are lost for the local economy. More often than not, the building owner is an out-of-town landlord. This means the monthly rent money leaves the community forever. In addition, national corporations work from a central headquarters, using a national bank - so all business support services, like bookkeepers, marketing companies and accountants, constitute jobs that are lost for the local economy, let alone the fees and profits national banks earn from their corporate brothers.

When we look, in turn, at a locally owned business,

the money flows quite differently due to what economists call the "multiplier effect." Because local business owners usually have deep community ties, they tend to use a local contractor for their construction needs and employ local bookkeepers and accountants. Their banking is often done at a locally owned bank or credit union, which helps re-circulate thousands of

Right at the beginning of a new local chain store, millions of dollars are lost for the local economy.

dollars in the local economy. Profits from independent and locally owned stores are mostly spent locally, and local businesses also tend to spend more on local charities. Besides, they employ more staff for the size of their stores than big retailers. Have you ever tried to find a "customer service specialist" in a huge department store?

But even on the city or county finance level, locally owned businesses come out ahead. A fiscal impact study in Barnstable, MA found that per 1,000 square feet per

year, a main street small-scale business generates \$326 in positive cash flow for the city, while shopping centers and big box retailers both create local net costs of \$314 and \$468 respectively. This significant and counter-intuitive difference stems mainly from increased road infrastructure, maintenance, city service and emergency response.

How am I personally affected by my local shopping choice? Let's remember, all of our county's and city's services are funded by fees and taxes, i.e. more tax money means more fire engines, playgrounds, public parks and the like. And shopping at locally owned businesses promotes stronger communities, since a local transaction is likely to benefit one of our friends or neighbors. Last but not least, our shopping dollars determine the face and appearance of our towns. We as consumers can make a powerful choice between living in a place bordered by strip malls and faceless chain stores, or enjoying quaint and diverse downtowns where we can have meaningful relationships with local shopkeepers or our favorite barista. ♦

Peter Beckmann has lived in Santa Cruz since 1984 and been a local business owner since 1985. In the fall of 2007, together with a group of locals, he founded "Think Local First - County of Santa Cruz" with the goal to create strong communities and a vibrant local economy. Find more information at www.ThinkLocal-SantaCruz.org.



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When it's Okay, Even Good, to Buy Cheap

*Many of us don't have the luxury
of living sustainably as consumers*

BY AMY TRAN

EVERYONE'S GUILTY OF IT once in a while. Maybe in the grocery store you look at a jug of organic milk next to the regular milk and fold under the weight of those two extra bucks. I don't think anybody will admit to browsing the shelves of a local book store before rushing home to buy that same treasured find through Amazon for half the price. Buying the most environment-friendly products, whether organic-grown or sold by local small businesses is important. However, there are at least two good reasons to buy only what's cheapest.

First, no matter who's got what you need for sale in town, everybody should buy used whenever possible. The cost of producing new stuff has a huge environmental impact, not to mention the amount of old stuff going straight to landfills. It's called re-purposing through resale. Rather than allow the use of an object to flow from old piece to new, keep what you have or buy something old but still usable. Overall it reduces demand and the need to produce more stuff. Besides, it's cheaper and helps out the folks who are selling it.

The second reason is really the most basic reason to simply buy what's cheap, whether you're talking about food, books, clothes or anything else you would buy differently because of your conscience. It's because you really cannot afford to pay more. The most socially and environmentally responsible products - the ones we buy with our consciences - happen to be more expensive. However, it's unfortunate that buying with your conscience is almost always articulated as a simple issue of moral choice.

This moral basis for these kinds of buying decisions causes a problem. For someone with a moderate, professional income, the extra cost of making the "best" purchases do hinge on personal choice. However, when somebody works at or close to minimum

wage, and has a family to feed, this lack of means to buy more expensive products for any reason is a very real limitation. Those who can't afford to pay more for products because it's "the right thing to do" really need essentials like food and household items, not to mention clothes and transportation, which are cheap. It's easy to forget there are those who don't have the

The cost of producing new stuff has a huge environmental impact, not to mention the amount of old stuff going straight to landfills.

luxury of living sustainably as a consumer, and unfortunately sustainable buying today is really an issue of income and profit rather than choice.

So go out and buy your fair-trade coffee and hand-woven hemp fiber shoes. Buy those brand new hard-cover books from an independently owned local book store. Buy from local small businesses who will charge you more for a latte or bag of noodles but who make Santa Cruz the great town it is. But when you eat those organically-grown baby salad greens and strawberries, remember that the whole local economy is held up by the same hands that picked them, the hands of some very important people in the community who aren't yet financially the consumers they'd like to be. ♦



Buy American

*The only way out of the mire we're in is
to keep our money here*

BY MATTHEW EATON

IN THIS ECONOMY, we're all looking for ways to save money while making conscious decisions to do our part to keep our money within the borders of the United States. Unfortunately, today's market makes it really difficult to find everything we need that's primarily made in America. I say that with a little extra effort, it is possible to keep the majority of our spending dollars here, in the U.S..

What does that entail? Research is required, either through the internet or through calls to the manufacturer. Find out where they purchase their raw materials and if they know if these companies are local or at least located in the U.S. While manufacturers are of course looking for the best deals - so you're not paying through the nose - often they use local providers or stay within the state.

The little snag here is to see where the actual company is located; not the satellite offices, but where the headquarters are actually located. I'll use the company I work with to make this point. We manufacture locally, here in the county, and we use local suppliers or even suppliers in the state - but we don't use them exclusively. We sell to a lot of American companies, but there's one caveat: our headquarters are in the UK. So that means eventually our money is funneled overseas.

You see where the problem lies: While some of the money stays here in the U.S., not all of it does. Sadly, this will be the case with most manufacturers.

Although this might feel like settling for something that isn't perfect, you should know that it's still an important way to spend your dollars.

Why is this important, you might ask? All you have to do is look at the status of America right now and see that the dollar is weaker against the global currency, the debt is growing every second and we have a very weak manufacturing

The dollar is weaker against the global currency, the debt is growing every second and we have a very weak manufacturing sector that seems to shrink every day.

turing sector that seems to shrink every day. The only way we can get out of the mire that we're in is to start making the concentrated effort to try and turn this around. That starts by trying to keep as much of our money within the country, especially after things improve.

You might fear being a little jingoistic with this stance. But just remember, "Buying American" benefits not just you, but the generations that follow, leaving them with a stronger America to live in. ♦

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Good Morning Meals

BY PEARL S. JONES

WHAT WE THINK OF as breakfast – eggs and omelets, pancakes and hotcakes, breads and pastries, hot and cold cereals, pork in various forms – took centuries to become the norm.

In fact, breakfast used to be reserved for the upper classes, who had the wherewithal and leisure time to enjoy such an unnecessary luxury, especially during what was considered mid-morning – any time after sunup. In the Middle Ages, most people ate two meals a day – a noonday meal and supper in the late afternoon, and breakfast was really only recommended for the young, infirm or elderly. Those of “normal” age and health were often embarrassed to partake of a meal in the morning. Farmers and peasants, who had often worked for several hours by daybreak, sometimes found it hard to wait until the big midday meal and might “break fast” with cold meats or porridge.

In those days alcohol played a more important part

Breakfast used to be reserved for the upper classes, who had the wherewithal and leisure time to enjoy such an unnecessary luxury.

in breakfast than it does now. Sops – chunks of bread soaked in wine – were a common breakfast in medieval times, and in 16th and 17th century England, beer or ale was the accepted breakfast drink. (hey now!).

It wasn't until the mid-1600s that tea, brought from China, was even available, and then only to nobility.

Regardless of its history, breakfast today is a much-loved culinary and social event, perhaps nowhere more so than in Santa Cruz, where it's almost an art form and in some places, available all day. Check out our list of breakfast places that can't be beat.

ASANA TEAS is anchored by more than 60 teas from around the world, as well as coffees, elixirs and other exotic beverages. Bagels, French toast, oatmeal, and egg dishes and omelets, as well as homemade focaccia and tempeh. Open daily 9am to 9pm and later on weekends. 103 Lincoln St., Downtown Santa Cruz. www.asanateas.com.

WALNUT AVE CAFÉ is a long-time local favorite right in the heart of Downtown Santa Cruz. House specialties include Blackened Ahi Benedict, Huevos Ranche-

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ZACHARY'S RESTAURANT continues to be a local favorite as witnessed by the crowd always waiting outside. Winner of “Best Breakfast” by local readers since 1985. Big, hearty menu

Regardless of its history, breakfast today is a much-loved culinary and social event.

includes “Mike's Mess,” lots of scrambles, sourdough pancakes, cream cheese scones and house-made breads and coffee cakes. Serving breakfast and lunch Tuesday–Sunday, 7am-2:30pm. Closed Mondays. 819 Pacific Ave., Santa Cruz. 427-0646.

VIVAS offers healthy Mexican food using lots of fresh organic ingredients, for breakfast, lunch and dinner. Charming café with a fountain and colorful Mexican tile in the center of the Seabright Theater District. Black beans, lots of veggies, homemade flan, authentic Jamaica and horchata, and more. Eat-in or take-out. 1201 Soquel Ave., Santa Cruz. 425-8482.

DOLPHIN RESTAURANT at the end of the Santa Cruz Wharf, “Where the Locals Eat,” has the only outdoor patio on the wharf. Home of “The Dolphin Scramble” and full traditional breakfasts with fresh-squeezed orange juice. Included in every meal is an unbeatable ocean view and fresh sea breeze! Open 8am, 7 days a week. 426-5830.

GILDA'S ON THE WHARF, Family-Style Restaurant. Enjoy a Bloody Mary with one of our traditional breakfast favorites: pancakes & waffles, omelets, seafood specials and many delicious egg dishes, all served with a fabulous ocean view. The Original Stagnaro Family, #37 Santa Cruz Wharf. Open Mon-Fri 7:30am, Sat & Sun 7am, breakfast until 1:30pm. 423-2010.

IDEAL BAR & GRILL, at the entrance to the Santa Cruz Municipal Wharf, features indoor and outdoor dining with a beachfront deck overlooking Monterey Bay, West Cliff Drive and the Boardwalk. The big menu has all your favorites, as well as a full bar and espresso. Open daily. Live music. 106 Beach St. Santa Cruz, www.idealbarandgrill.com. 423-5271.

LINDA'S SEABREEZE CAFÉ is a favorite neighborhood gathering place serving traditional, hearty breakfasts with homemade cinnamon rolls and muffins, daily specials including fresh fish, tofu scrambles, waffles with fresh fruit and pancakes. Open Mon.-Sat 6am-2pm, Sun. 7am-1pm. 542 Seabright Ave., Santa Cruz, 427-9713.

HEAVENLY CAFÉ Famous for our Eggs Benedict and our special “Benecado” (with avocado instead of ham), you'll love our big breakfast menu, with all your favorites plus Crab Cakes Benedict, buckwheat pancakes, great home fries, fluffy biscuits and more. Large groups or small groups are welcome. Heavenly food at “down to earth” prices. Indoor and outdoor seating. 1210 Mount Herman Road, Scotts Valley. 335-7311. www.heavenlycafe.com.

THE SILVER SPUR is a comfortable affordable venue specializing in fresh, high-quality ingredients and homemade soups, desserts and specials. Favorites include gourmet sausages, fabulous 3-Egg Omelets, and our famous Pancakes - Orange/Poppyseed, Banana, Apple-Walnut and Coconut-Macadamia, to name just a few. Daily Specials too! Locally owned since 1963. At 2650 Soquel Dr. Santa Cruz, 475-2725, www.scsilverspur.com.

DHARMA'S NATURAL ORGANIC AND VEGETARIAN RESTAURANT is the place to go for delicious vegetarian fare. They serve breakfast burritos, tofu & veggie scrambles, pancakes with pure maple syrup and biscuits & gravy. Coffee, espressos and fresh squeezed juices are also served. Open 8am to 9pm serving lunch and dinner, too. Located next to the DMV in Capitola at 4250 Capitola Road, 462-1717, dharma.land.com.

WESTSIDE COFFEE COMPANY is located in the new Safeway Shopping Center at Mission and Almar Streets in Santa Cruz. Recently renovated and showing off its fresh face, this breakfast place displays Santa Cruz surfing memorabilia. Their “Eggy Bagel” is a favorite along with an assortment of lattes & coffee drinks and smoothies. Open for lunch until late afternoon. 849 H Almar Street, Santa Cruz, 427-1300. ♦

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Revisiting Dokapon Kingdom

BY MATTHEW EATON

IF THERE'S ONE THING that seems to be lacking in this diverse culture of current generation games, it's the actual ability to bring people together for a good time instead of trying to get them to be on separate servers and picking fights with each other. While it's rare that a party game ever lives past its niche, there are a few that manage to carry over to the mainstream and even garner some respect. The rest are relegated to obscurity and left to the trial of time itself. I intend to try and bring one back from the brink today to show that it can survive the test of time.

Dokapon Kingdom for the Nintendo Wii and Playstation 2 is a hybrid board and role-playing game that

The classes encourage and foster a deep seething hatred for your best friend or family member.

not only stirs emotions, but also manages to encourage bad behavior - in a good way of course.

As with most board games, you use a spinner to determine how many spaces you can move within a grid-like area, going from spot to spot; at each stop could be a random encounter with an item, a town or even another character. With the single-player campaign, the goal is to free the realm from the dark forces, while in multi-player it's to match an outcome of the groups choosing (e.g. The first person to win x-amount of fights, the first person to own x-amount of towns, etc.). While the single-player campaign has a certain charm to it, it's the multi-player aspect that really shines and makes this a great game for a casual get-together or, yes, even a party for up to four people.

Players are strongly encouraged to antagonize each other in this game, and given options to vandalize each other via different humiliating haircuts, scribbling on each other's faces and even renaming each other when you beat someone. (There are no word filters, but censor yourselves, kiddies!) You can also steal anything and everything from the other players. Does your opponent have a certain item that will allow you to win the game? By all means, take it and run! Do they have a pretty town that will get you all sorts of money? Congratulations, you're now the new mayor of Painsville! Each class has a certain advantage over the other, which makes it very interesting when you're playing multi-player. While there are hidden classes you can unlock as you go along that unbalance the game, the basic classes are good enough to encourage and foster a deep seething hatred for your best friend or family member.

As an experiment, I donated a copy of this game to a family that's been like my own. They're board game lovers and when I visit over the holidays, they love to antagonize each other. I gave them this game last Thanksgiving and as of this writing, they're still playing. Dokapon Kingdom has enough of a hook to manage to keep them intrigued, and when the kids come home to visit, they're all right there in front of the TV where the game becomes a potent bonding tool.

I've donated Dokapon Kingdom to three other groups and it seems to have the same effect. The parties held just to play it have been on an epic scale and the game has trickled out to other groups of people that I didn't even think would want to play a video game, much less something like this.

The mark of a great video game should be the memories it generates in the greater populace. If my gauge is correct, Dokapon Kingdom hits all the right chords.

In a nutshell: If you think Monopoly isn't cutthroat enough, if you think the spinner in the Game of Life should be its own torture wheel and if you think a good board game could never be translated onto the television via the console, I challenge you to pick up Dokapon Kingdom and play it with some friends. ♦

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THE DIGITAL ARTS RESEARCH CENTER BUILDING ON THE UCSC CAMPUS

Digital Arts Research Center MFA Program

Graphically oriented & digitally connected, DARC fosters new modes of artistic expression

BY ALEX RUSSELL

THIS FALL WAS THE FIRST quarter for the new Digital Arts Research Center (DARC) in the campus' performing and visual arts complex. The main purpose of the 42,000 sq. ft. facility is to house the UCSC Digital Arts and New Media (DANM) MFA, a program that draws students and teachers from across disciplines including the arts, humanities and computer engineering.

The new building was designed to accommodate more than just the digital and new media arts students. For example, large, north-facing windows were incorporated to provide the best light for a large drawing

Collaboration is central to our core values.

studio and five faculty studio spaces. And although it has "Arts" in the title, the Digital Arts Research Center actually serves the entire campus - DANM draws its faculty and students not only from the arts, but also from engineering, mathematics, biology, anthropol-

ogy, and many other disciplines.

"I think collaboration is really important to the character of the work," said Felicia Rice, program manager of the DANM program. "Collaboration is central to our core values and we'd like to see that kind of work go on amongst students spontaneously."

The building's many designed-in uses mirror the complexity in the DANM program itself. Today's digital arts and new media use all the fundamentals of traditional arts, but also incorporate the use of new technology to create new modes of expression.

According to UCSC Dean of the Arts Edward

THE DANM MFA PROGRAM BEGAN IN THE FALL OF 2004, AND IN 2006 GRADUATED ITS FIRST 12 STUDENTS. TODAY THE PROGRAM BOASTS 25 STUDENTS WORKING TOWARD THEIR MFAS.



Houghton, when the program was begun, it was originally "a response to the challenge of the 21st Century, which has increasingly become graphically oriented and digitally connected." The MFA would include research and develop technologies like computer simulations that incorporate the body's presence, the use of genetic programming to create software for cinematic scenarios, 3D computer modeling and animation and virtual museums.

"We're really looking for collaborative effort," said Rice. She said the kinds of work they help students develop in the MFA program are grounded in four fields of digital and new media, and are mechatronics, participatory culture, performative technologies and playable media.

Actual works produced by UCSC arts students exploring these intersections of art and digital possibilities have been rich and varied, and some have even defied the above categories.

Troy Allman, a 2009 graduate of the program, did for his culminating work an art project around a battered Victorian home he bought in Toledo, Ohio, in the summer of 2008. He had saved \$17,000 from an earlier art project during which he lived in the same office space where he worked. Initially curious about the homes he saw listed for as low as \$2,000 in the Midwest, Allman wanted to know what a \$2,000

house looked like. He found shells of homes that had been stripped of the copper piping and wiring, of anything that had value.

Allman wrote in his thesis, "Standing in Toledo in the summer of 2008 looking at \$2,000 homes made my head fill with questions. What happens to a property when it becomes so valueless that no one is willing to maintain it? What happens to a community when it becomes so valueless that the citizens are uninterested in perseverance? How does this carry over to the families and individuals of such a community?"

With this in mind, Allman went to work conceiving of how he could turn what he would name "The Hoo Doo House" into a work of social sculpture similar to Detroit's The Power House Project or Houston's The Project Row Houses.

"The thing about the categories is that they're very, very broad and they overlap," said Rice. "The artists themselves think through where their piece is situated. We ask our students to think about that all the time."

This past spring, 10 DANM students exhibited their works at the Museum of Art and History in downtown Santa Cruz. The exhibit, titled interACTIVATE was the culmination of two years of work in the intersection of digital art and the social consciousness.

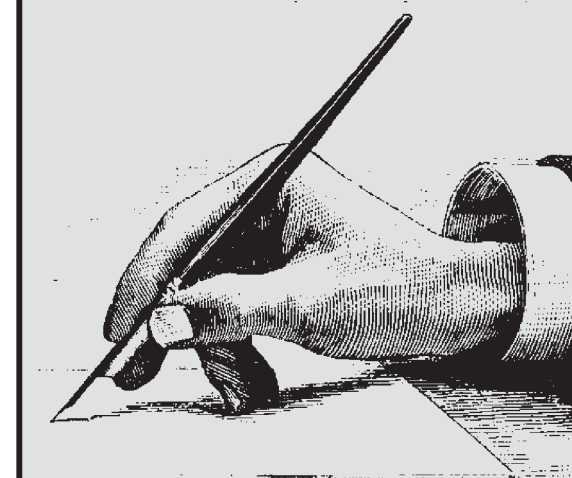
"It's not necessarily what you might expect of a digital arts exhibition," said Soraya Murray, DANM faculty member and curator of the show. "The works are designed to provoke a response about a number of subjects beyond the digital, ranging from the politics of food, to the economic downturn and the right of public dissent."

The DANM MFA program began in the fall of 2004, and in 2006 graduated its first 12 students. Today the program boasts 25 students working toward their MFAs.

For more information about the DANM MFA or to apply before the February 15 deadline, visit <http://damn.ucsc.edu/>.

This past spring, 10 DANM students exhibited their works at the Museum of Art and History in downtown Santa Cruz.

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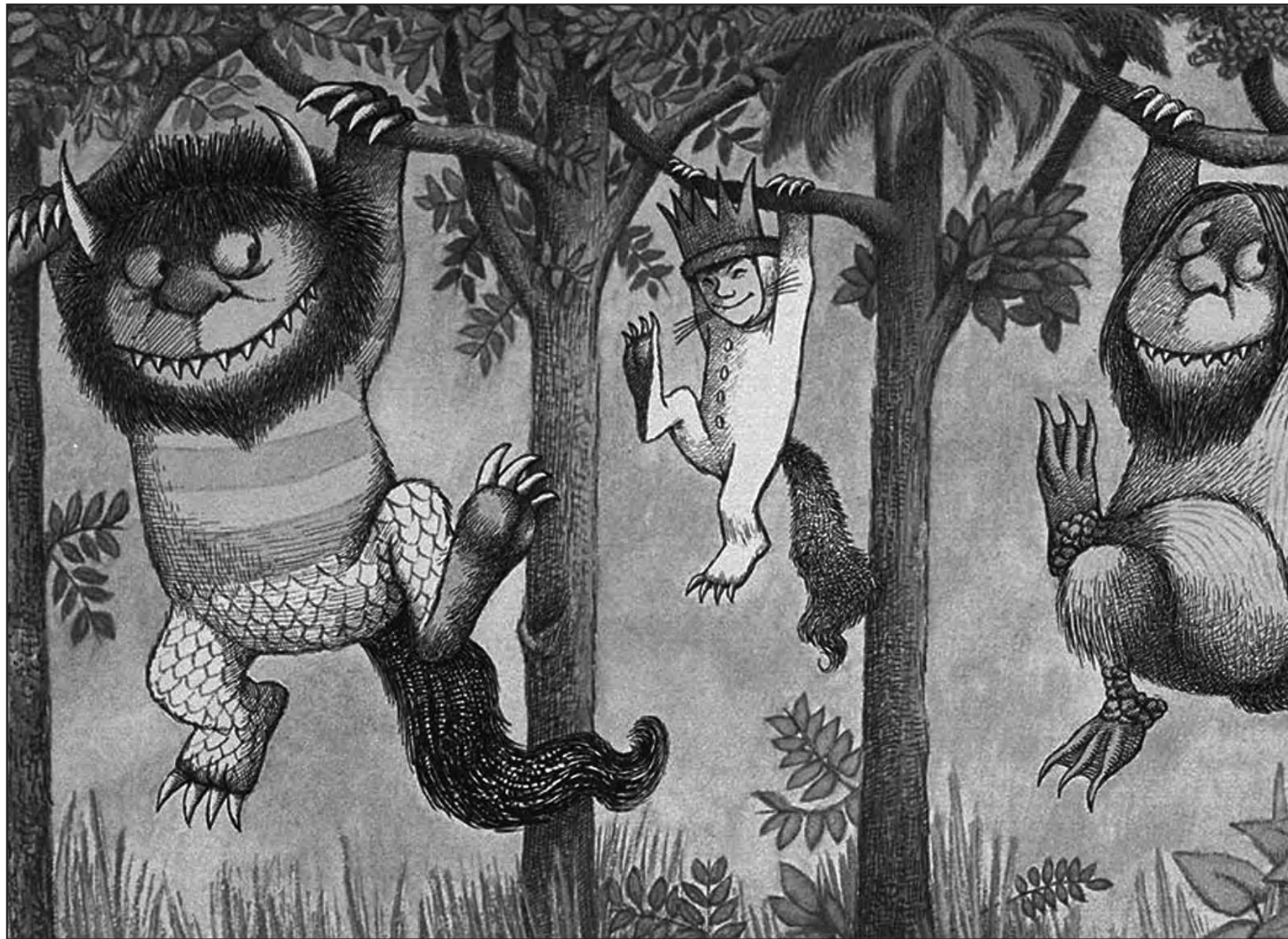
Student Guide's Writing Contest

**What do you think?
How do you feel?
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The Student Guide's First Annual "Student Writing Contest" is looking for new voices to share with the community. An opportunity to be chosen as a blogger on our new website is also available to the winners. The winning 800-1,000 word essays will be published in our Spring 2010 issue and the winners will also receive a basket of gift certificates from Student Guide merchants. First and Second prizes will be awarded by a panel of judges.

Choose from these themes:
What do you miss from your childhood?
What student has inspired you?
How do you stay motivated?
Who or what is your muse?

Rules: Participants must be currently enrolled in Cabrillo College or UCSC. Your name, email and phone number must accompany your entry at the top of the first page. Please email your entry to rosesmith320@comcast.net as text and as an attachment. All entries must be received by February 5, 2010 and will become the property of Visual Ink Publishing. Winners will be notified and prizes awarded on February 15, 2010.



Where The Wild Things Are

*The beloved children's author & artist celebrates
60 years of creativity & controversy*

BY ELIZABETH IVANOVICH

IN A CAREER SPANNING over 60 years and more than 100 children's books, Maurice Sendak has crossed the line from beloved children's author to cultural icon. He has received the National Medal of Arts, as well as the Library of Congress "Living Legend" medal. Playwright Tony Kushner and *Wicked* author Gregory Maguire have written entire books in appreciation of Sendak. With all this acclaim, it can be difficult to consider Sendak's complex, sometimes unsettling work on its own terms.

1. An overview of complaints made against the book can be found on pages 111-113 of John Cech's *Angels and Wild Things: The Archetypal Poetics of Maurice Sendak* (Pennsylvania State University Press, 1995).

2. Sendak, Maurice. "Caldecott Acceptance Speech," 1964. Printed in its entirety in *Caldecott and Co.*, Michael di Capua Books/Farrar, Straus and Giroux, 1988, pages 145-155. This quote is taken from pages 149-150.

Philadelphia's Rosenbach Museum and Library, holders of the world's largest Sendak collection, decided to present an exhibition that would place his portfolio into context. "There's A Mystery There: Sendak on Sendak" debuted at the Rosenbach in May 2008 to coincide with the Sendak's 80th birthday. The exhibition is now running at San Francisco's Contemporary Jewish Museum, one of three American venues chosen to host the touring show.

"Our intent behind the show was to treat Sendak holistically: as an artist, as a craftsman, as a collector, as a reader, as a storyteller, and as a human being," explains exhibition curator Patrick Rodgers, via e-mail. This proved challenging, given the sheer volume of Sendak's work. Rodgers had been poring over the more than 10,000 Sendak pieces the Rosenbach holds, but didn't discover the secret until Sendak gave an in-

terview in August, 2007.

"[Sendak] said, 'You have to find something unique in each book, which perhaps even the author was not entirely aware of,'" Rodgers recalls. "...That's what you hold onto, and that's what you add to the pictures: a whole Other Story that you believe in, that you think is there."

This concept guides viewers through the four major sections of the exhibition. "Kids: Innocence and Experience" explores Sendak's visual and emotional portrayal of children's lives, while "Beasts of Burden" devotes itself to his fanciful creatures. "Influences: Family, Friends and Inspirations" details the personal experiences that inspire his work, and "Settings: Cityscapes, Landscapes, and Scenery" delves into the backstory behind Sendak's backgrounds.

Some Sendak books hint at an Other Story, such as

the subtle visual allusions to Nazi concentration camps in his 1988 adaptation of Grimm's *Dear Mili*. Some Other Stories are explored more directly, such as the specter of homelessness in 1993's *We Are All in the Dumps with Jack and Guy*. Many Other Stories are personally significant to Sendak, which can complicate his collaborations with other authors.

"... As much as [Sendak] believes in finding his own Other Story to tell in his illustrations, he also respects the authors he illustrates and tries to work with their vision," Rodgers affirms. The curator cites Sendak's illustrations in Isaac Bashevis Singer's book of Yiddish folktales as a perfect melding of the Other Story with the more obvious one. Sendak drew many of his fictionalized characters straight from family photographs taken in the Jewish enclaves of Poland. "So you read the book and you know it's folklore," Rodgers notes, "but what you're also seeing - the Other Story - is that Sendak's family populates that folklore, and that he merged the fantastical and the real."

Sendak's best-known blend of fantasy and reality is 1963's *Where The Wild Things Are*, the tale of a little boy's fantasized meeting with jungle monsters. The book went on to sell millions of copies in several

"Where did you get such a crazy, scary idea for a book?"

languages, but was denounced by some critics (and child psychiatrist Bruno Bettelheim) as dangerous and frightening for children.¹ When Sendak received a prestigious Caldecott Medal for the book in 1964, he acknowledged this tension in his acceptance speech.

"Truthfulness to life - both fantasy life and factual life - is the basis of all great art," Sendak affirmed. "This is the beginning of my answer to the question: Where did you get such a crazy, scary idea for a book?"² The young hero Max and his Wild Things have permanently captured the public's imagination, appearing in print commercials, posters for literacy campaigns, and even their own opera, in the past 47 years. The controversy also has endured, rising and waning at different times. (For instance, a special session of the 1976 Children's Literature Association conference heatedly debated the book's "disturbing possibilities.") The 2009 live-action film adaptation of the book, directed by Spike Jonze from a script by Dave Eggers, has found critical as well as commercial success. Are current audiences more willing to acknowledge the uneasiness and ambiguity Sendak evokes?

"I honestly don't know if audiences today are more accepting of the difficult situations and insinuations present in Sendak's work," Rodgers says. "There have always been - and perhaps will always be - a segment of his readers and the general population who don't care much for the hard truths he puts forward (and even some who take offense to them)."

Clearly, it is Sendak's honesty, always tempered by his love and concern for humanity, that has allowed his work to remain relevant for decades. Happily, the artist continues working to this day. Who knows what Maurice Sendak's next 80 years will bring? ♦

"There's A Mystery There: Sendak on Sendak" is currently running through Tuesday, Jan. 19 at The Contemporary Jewish Museum, 736 Mission St., San Francisco. For more information, call (415) 655-7800 or visit www.thecjm.org. To learn more about Maurice Sendak and his work, visit the Rosenbach Museum's website at www.rosenbach.org.

Chocaholic Alert

Annual festival brings a wealth of gooey goodness to town

BY ELIZABETH IVANOVICH

IF THE WORD "CHOCOLATE" conjures up images of overly sweet, grainy Halloween candy, you're about to enter a whole new world. Chocolate is a worthy partner to sweet and savory flavors, used to enrobe everything from dried nectarines to hickory-smoked bacon. Fine chocolates boast increasingly exotic fillings featuring vintage wines, spice infusions or even extra-virgin olive oil. Bittersweet, single-origin and artisanal chocolates show off the subtle flavor nuances of chocolate itself. Perhaps you're more traditional, happiest with a comforting slab of dark, creamy fudge. Think of your favorite form of chocolate, and it's almost guaranteed you can find a great example made right in Santa Cruz County. On January 24, there'll be one place where you can sample all of these and many more: the Third Annual Santa Cruz Chocolate Festival.

The Chocolate Festival first came to life in mid-2007, when a group of UCSC-affiliated women were looking for fundraising ideas. One woman came from a town that hosted a very successful annual chocolate festival. The idea was broached to UCSC Women's Club board member Lorraine Margon, who had just



ONE OF THE DECADENT DISPLAYS AT THE 2008 CHOCOLATE FESTIVAL.

been elected fundraising coordinator of the group. The first Chocolate Festival took place in February, 2008 at what was then the Attic in downtown Santa Cruz. The event drew more than 600 people, and was deemed a roaring success. Not only has the festival become a yearly event, it's now held at the Boardwalk's Coconut Grove ballroom to accommodate more people. (Margon, who continues to chair the event, is happy about a new floor plan for this year's festival that will allow extra space for vendors and attendees alike.)

During the festival's brief existence, Margon already has seen several trends evolve. While it may be a given that "there are very, very few people who don't like chocolate," their tastes have become more sophisticated with each passing year. "People are enjoying a higher quality of chocolate," Margon notes, "and more and more fine chocolate businesses are springing up." One pioneer in artisanal chocolate is Santa Cruz's Richard Donnelly, who began creating and selling handmade chocolates in 1988. Though his wares have been honored by everyone from *Chocolatier* magazine to the EuroChocolate Festival in Perugia,

Italy, Donnelly still produces his chocolates in a tiny shop on Mission Street.

"Donnelly Chocolates has certainly put Santa Cruz on the map in the world of chocolate," Margon affirms. "You can travel to other fine chocolate establishments worldwide, and you can be sure they know of Richard Donnelly and his chocolates."

Margon singles out another local institution, cherished since it first opened in 1915. "Marini's Candies has also gotten a lot of national recognition, especially from the Food Network, and they are also known for their Chocolate-Covered Bacon. In addition, there are quite a number of local businesses who produce wonderful chocolate products right here." Several of these companies, such as Ashby Confections of Aptos and Scotts Valley's Chocolate Visions, will be vendors at the upcoming festival.

The UCSC Women's Club created the event to fund scholarships for re-entry students. Margon explains, "Re-entry students are defined as undergraduates 25 years and older, graduate students 29 and over, students who have had a substantial break in their formal education, military veterans and all students who are also parents." Since they fall outside the traditional campus demographic, these students don't always receive the academic and financial support they need. The Women's Club has addressed this problem by awarding nearly 300 scholarships totaling \$160,000

Chocolate brings happiness to young and old, in the best and worst of times.

over the past 30 years. (Though its name suggests otherwise, anyone in the local campus community is welcome to join the Women's Club. More information can be found at womensclub.ucsc.edu.)

Clearly, chocolate is much more than a simple treat. It brings happiness to young and old in the best and worst of times, and has become important to many people's quality of life. "Chocolate seems to be recession-resistant," Margon says, "as chocolate sales have not been deterred during the economic downturn." It makes sense, then, that the Santa Cruz Chocolate Festival has become the top Women's Club fundraiser, more than doubling the amount of money the group raises locally. Festival-goers will get to savor some remarkable treats, while helping more at-risk students than ever before. There's no better reason to enjoy the irresistible power of chocolate. ♦

The Santa Cruz Chocolate Festival is Sunday, Jan. 24, from 1 to 5 p.m. at the Coconut Grove Ballroom, 400 Beach St., Santa Cruz. Cost: \$5/three tastings, \$10/eight tastings, and \$20/ twenty tastings. Advance tickets are recommended, available at Bookshop Santa Cruz and UCSC's Bay Tree Bookstore. For more information: www.santacruzchocolatefestival.org.

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One person's decision

BY KENT CLEE

IF YOU WERE RAISED anywhere outside of Santa Cruz, chances are beef wasn't just for dinner. It was probably for breakfast and lunch, too, with a side of sausage and fried chicken.

Meat is everywhere. It's easy as fast food and the centerpiece in most American cuisines. Still, it seems like more people are choosing to not eat meat. For me it happened when some clever activists snuck a video camera into a slaughterhouse. The few seconds of footage I could watch confirmed the kinds of cruelties I had always thought happened but never really confronted. But the reason why anybody chooses to stop eating animals is not important. What's important is that when somebody makes the decision, it's a decision he or she can actually stick to.

If you're going veg, the first thing to do is to really know why you're doing it. The reasons aren't at all limited to the environmental and health benefits, or to simple guilt over eating animals. No reason is better than any other, but the reasons have to be personal. If you become a vegetarian to fit a lifestyle that merely includes not eating meat, once you get tired of that lifestyle (i.e., leave Santa Cruz) you'll probably eat meat again.

One you've got the "why" figured out, you can decide what kind of vegetarian lifestyle fits. There are almost as many types of vegetarians as there are reasons to

switch. There are semi-vegetarians like the pescotarian, who only eat fish, and the pollitarian, who eat poultry but not the darker meats. Ovo-vegetarians, don't eat meat or dairy but will eat eggs until the chickens come home. Lacto-vegetarians don't eat meat or eggs but are fine with milk and cheese. Vegans don't eat anything produced from animals. There are also the hardcore types, like raw vegetarians who only eat uncooked foods and nuts, and fruitarians who only eat fruits and seeds.

Next, get a solid diet plan. Do some research online - there's plenty of information out there. Healthwise, it's crucial to know exactly where you're going to get your protein. When I first gave up meat I was exercising four days a week and working a very physical full-time job. Within a couple of months, my meatless existence had started to affect my body. I felt lethargic, and my fingernails became noticeably thinner and more flexible. My hair started to thin. I hadn't really thought about my diet before I cut out the meat, and I paid the price.

The good news is that there are more protein solutions than just tofu and beans. As I've never been into beans and pulses, my first experience cooking outside of tofu was with seitan, a wheat-gluten-based protein with a texture sort of like meat. It's nice, and has a neutral taste that takes on the flavors of whatever else you cook with it. Tempeh is another high-protein soy product similar to tofu.

For repentant vegetarians, companies like Morningstar and Yves make soy hot dogs, sausages and meat-

We all have to live lives we feel good about. Beyond that, the details are really up to us.

like ground textured soy protein that's great for sloppy joes and pasta sauces. I've tried turkey-like deli slices in a sandwich and it wasn't bad. For a lifetime carnivore, one of the hardest parts of cutting out meat is to replace the function of meat in your eating habits. These products try to fill that gap.

Of course, old school vegetarians argue a more pur-

ist route. Pulses and beans are, for many, worth the time and trouble to prepare. Lentils and the like have always been a healthy, traditional staple for vegetarian cultures around the world. They're one reason In-

I definitely don't fit the veg stereotype, but neither do any number of people who don't eat meat. There's no veg czar to say there's a right or wrong way to do it, or a right or wrong reason.

dian restaurants are such a frequent vegetarian eating ground. And don't underestimate the power of the quinoa, which is not a grain, but related to beets. It is both very high in protein and quite tasty.

If all else fails there are what you might call alternative protein-ingestion methods. To insult the veg purists perhaps a little more than I already have, I'd suggest you consider a high-quality protein powder used by athletes. They cost around \$70 monthly for a high-quality whey powder but often work fine to provide the protein your body needs.

It really doesn't matter how you get there if your goal is to stop eating animals. And it doesn't matter who you are. I definitely don't fit the veg stereotype, but neither do any number of people who don't eat meat. There's no veg czar to say there's a right or wrong way to do it, or a right or wrong reason. All of us make the best lifestyle decisions we can, whether that includes wearing hemp clothing, eating organic local produce (almost surely picked by underpaid migrant workers) or living vegetarian. We all have to live lives we feel good about. Beyond that, the details are really up to us. ♦



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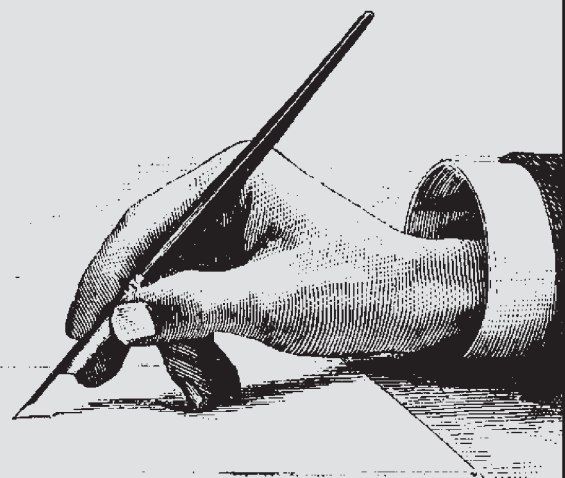
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Student Guide's Writing Contest

**What do you think?
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The **Student Guide's** First Annual "Student Writing Contest" is looking for new voices to share with the community. An opportunity to be chosen as a blogger on our new website is also available to the winners. The winning 800-1,000 word essays will be published in our Spring 2010 issue and the winners will also receive a basket of gift certificates from Student Guide merchants. First and Second prizes will be awarded by a panel of judges.

Choose from these themes:
What do you miss from your childhood?
What student has inspired you?
How do you stay motivated?
Who or what is your muse?

Rules: Participants must be currently enrolled in Cabrillo College or UCSC. Your name, email and phone number must accompany your entry at the top of the first page. Please email your entry to rosesmith320@comcast.net as text and as an attachment. All entries must be received by February 5, 2010 and will become the property of Visual Ink Publishing. Winners will be notified and prizes awarded on February 15, 2010.



WEEKLY NIGHTLIFE & SPECIALS

SUNDAYS

Crow's Nest-Live Comedy starting at 9pm
Parish Public House – Happy Hour All Day -- \$3 Selected Pints, ½ off appetizers

MONDAYS

Crepe Place- Movie Night.. Movies are shown on our 8'x6' projector screen in the garden, weather permitting. To help ensure you have a table, it's always best to call for reservations (429-6994).
Ideal Bar & Grill – Baby Back Ribs \$11.95
Seabright Brewery – Monday night Football and food specials
99 Bottles - Monday Madness & NFL. Buy TWO sandwiches, burgers or appetizers for \$14.99. (Some restrictions apply.)

TUESDAYS

Seabright Brewery – "The Original Neighborhood Night" – \$7 Pitchers. Happy Hour all night long.
99 Bottles – Pint Night: Featured Beer or Brewery @ Happy Hour Prices. Beer Deal from the Brewery.
El Palomar-Taco Tuesday/ College Night: 5-9pm Tacos \$1.50, Drafts \$2
Olitas- "Taco Tuesdays" Taco and a Beer OR Margarita \$6

WEDNESDAYS

99 Bottles- Quiz night begins at 8pm followed by Happy Hour Prices at 10pm.
Brittania Arms – Every Wednesday, from 8 pm to 10 pm, is **Pub Trivia Night**.
Woodstock Pizza- "Pint night" starting at 9pm

THURSDAYS

Woodstock Pizza – Trivia night starts at 9pm - \$5 liters of beer
Zelda's – Live Maine Lobster - \$9.95
Clouds – "Absolut Thursdays" Happy Hour Prices all night. All Absolut Vodka drinks discounted.
99 Bottles – 3-2-1 Happy Hour All Day Long-- \$3 off Pitchers, \$2 off Most Appetizers & \$1 off Pints.
Olitas – "Taco Thursdays" Taco and a Beer OR Margarita \$6
Motiv – "Libation Lab" – College night w/ DJ SY-ENCE.. No cover w/ student id + \$3 Wells/Draft w/student ID

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Choosing the Path of Wisdom

First, reflection and change; then, a crossroads

BY RISA D'ANGELES

2010 was ushered in by a New Year's Eve full blue moon (two full moons in one month) along with a lunar eclipse (things in form and matter fall away). 2009 was definitely over (lunar eclipses bring things to a close). New Year's Day was moon void-of-course (no emotional connections) with Mercury (communication) and Mars (actions, energy) retrograde. Saturn (discipline, restructuring) also retrograded, on Jan. 13.

As the year unfolds, humanity will be under the retrograde shadows of these three major planets, allowing us to review and reassess and, if what we discover is of use to the new world we are to create, renew structures, ideas, and disciplines that are of value for the coming times.

Mercury remains retrograde until Wednesday, Jan. 13, turning direct at 6 degrees Capricorn (structure of civilization, government, political leaders). Mars remains retrograde through February, turning direct Wednesday, March 10 at 0 Leo. These are major players in our personal worlds for they represent how we think and the choices and actions we take. The entire world will be withdrawn.

Mars retrogrades are significant. They only occur every 2.2 years. Mars rules (influences) our life-force, our energy and vitality. However, it's useful to work with the Mars retrograde. Although we may feel depleted of energy (the energy moves inward), many inner issues will have the Martian light shed upon them. Thus there's a release of energies that had been frustrating, held within, hidden, dormant and even unknown. Aspects of anger, discord, conflict, hidden and perhaps suppressed, can suddenly surface with retrograde Mars. Certain unfulfilled aspects of our lives may emerge. At first there's distress, possible melancholy and perhaps depression (energy withheld) as all this "material" comes into our awareness. But then there's a subtle healing that begins to take place. When we're awake and aware of energies, we can begin to tend, work with and cultivate what beforehand was concealed and buried within.

Mars is the god of war and aggressive force...wars can begin while this red planet retrogrades.

Mars is also the god of war and of aggressive force. Watch the news carefully for world hot-spots, for wars can begin while this red planet retrogrades. During Mars retrograde we review long-term plans and actions, investigate their worth and worthiness, evaluate our level of energy, redo, re-skill, reassess, reconsider, re-examine and re-evaluate all activities in our lives so when Mars turns direct, our life is handled differently. Mars retrograde helps us re-shape, redesign, reform, rewrite and restructure all aspects controlling our life energy.

The second Saturn square Pluto occurs Jan. 31, moving all of humanity toward a series of changes and transformations the indigenous people have spoken of for millennia. Each change we experience in the next two years prepares us for winter solstice, 2012, when three life-cycles come to an end. As with all endings, new cycles are then initiated on a higher level of intensity. This is a natural occurrence on our planet, part of the evolutionary (growth) cycle needed for humanity and the kingdoms to progress forward. In Dan Brown's latest book, "The Lost Symbol" we read: "For millennia, mankind had wandered in the darkness...but now, as had been prophesied, there was a change coming. After hurtling blindly through history, mankind has reached a crossroads. This moment had been predicted long ago, prophesied by the ancient texts, by the primeval calendars, and even by the stars themselves. The date was specific, its arrival imminent. It would be preceded by a brilliant explosion of knowledge...a flash of clarity to illuminate the darkness and give mankind a final chance to veer away from the abyss and take the path of wisdom."

And so, 2010 brings more change and transformation, symbolized by the fact that four major planets are in cardinal signs. Cardinal signs initiate new realities, cannot stand back and mull things over (mutable signs), or stay with "business as usual" (fixed signs). They are called to remove all obstacles that inhibit progress. Aries says "I'll initiate the new realities." Libra says "I'll get everyone to participate." Capricorn says "I'll reshape and redesign leaders, governments and our entire civilization." We, too, individually and collectively, will be called to help reshape our world. We'll need to be practical in all areas and look in all directions for solutions to world problems. ♦

Risa D'Angeles is the founder and director of the Esoteric & Astrological Studies & Research Institute, a contemporary Wisdom School in Santa Cruz. Read more at www.nightlightnews.com. Contact Risa at risagoodwill@gmail.com.

Astrological Signs



ARIES: (Mar. 21-Apr. 20) Try and try again with all endeavors. Nothing comes to fruition until possibly mid-May. You'll have many trial runs, planning and perfecting activities that highlight creativity, be inner focused and not outwardly seen. Maintaining optimism, being fully constructive and encouraging the self and others creates a helpful environment and atmosphere. Don't think failure. Think preparation.



TAURUS: (Apr. 21-May 20) Everything's about the correct foundations being stabilized, patience being recognized as an asset and redoing everything if at first the work is not prepared with the needed perfection, harmony and balance. Building a greenhouse? Give yourself and others working with you more than ample time to make sure all parts are safely intact. Many ask your reasoning for such exactness and precision. Remain silent or give a lesson on retrogrades.



GEMINI: (May 21-June 20) Life, people, communication, correspondence, messages – all seem disorganized. This is difficult until you remember Mars, planet of actions and moving forward, is retrograde in your third house of Gemini. Follow-through doesn't happen, things are unresolved, negotiations disappear and patience is in short supply. Do small undemanding and repetitive things, including repeating information, over and over. You'll find your way through these interesting obstructions. You're clever - a wizard, a trickster.



CANCER: (June 21-July 20) Attempt many different projects, not just one. Try not to waste time. Carefully follow up on every endeavor. Monetarily make no changes and don't output more money than usual. Conserve your energy and resources; instead of action, create long-term plans to implement the second half of the year. Create a journal where what you value is recorded and see if these values change as the year unfolds. Your garden is of value.



LEO: (July 21-Aug. 20) You want to change your looks, how people see you. You feel an impatience when energies sent out into the world don't seem to make much impact. The energies are internal now, and adjustments must be made in how you interpret other people's responses and how you literally greet everyone. Careful with fire, sharp tools and injuries to your head and face. Don't push any river, person, event, plan or yourself. Be the tortoise.



VIRGO: (Aug. 21-Sept. 20) You'll go into contemplation, delve into your subconscious, read up on Jung and archetypes and Joseph Campbell books till mid-year and emerge with an entirely new and different aspect on religion, spirituality and their place in the world. Clean all closets, garages, art spaces, drawers, shelves and under all furniture so your places are purified and perfected, two qualities that belong to you completely. The invisible world will be with you the entire time.



LIBRA: (Sept. 21-Oct. 20) Everyone's realizing the world has slowed down, not much is getting done, things seem like they're failing (they're not), and group work and friends and even hopes and visions for the future seem somewhat hard-pressed, difficult and at times, carried away to we-don't-know-where. Generate parties and pastimes that dislodge the prevailing blues. Only you can be the leader for this. Make the gatherings plentiful and often till the retrograde passes.



SCORPIO: (Oct. 21-Nov. 20) It's not time to appear in the world and assume success. It's time to plan and strategize what your purpose and work truly are and in what way you want to be seen, recognized and bring your gifts forth. Study those you admire, those you would mentor, and those whose success reflects your aspirations for success. Always think of serving others. This takes the focus away from competition, survival, losing or winning. Reposition your creative ideals.



SAGITTARIUS: (Nov. 21-Dec. 20) Your goals... what are they truly? Not outer goals, but inner ones, for these are what propel you toward the direction that's yours to have, to keep and to bring forth. You may discover the Path and become devoted to it. Then you'll march forward with courage and love, wisdom and determination. Mars retro is the inner arrow in the bow of the Archer.



CAPRICORN: (Dec. 21-Jan. 20) Your inner life is of tremendous importance. Be extremely careful with how money is spent. Don't buy any large equipment or cars. A soft layer of inner reconstruction and a phoenix-like rising up may occur within all Caps. It's an excellent time to renew, reawaken, revive, relight and rekindle your most intimate relationship, setting a new foundation for years to come. This will be what sustains you in the changing times.



AQUARIUS: (Jan. 21-Feb. 20) Working relationships, partnerships, intimacies will need great respect as they go through a reversal, renewing all levels of interaction. Be generous with everyone you work with and all you meet but especially with loved ones. Ask for generosity in return. Working together closely can create a strong bond to assist in rising above possible frustrations. Realize that success is linked to all parties attempting compromise and Right Relations. As the leader, you go first.



PISCES: (Feb. 21-Mar. 20) Create and maintain a very regular schedule that doesn't shift and change often, but provides you with constancy, dependability and reliability. You'll work overtime, which could pressure you physically and emotionally. Tend to your work early. Don't try to change anything. Everything's in change and realigning anyway on inner levels everywhere. Think of everything as an experiment, which it is. It's stated in Ancient Wisdom texts when one is in an Initiation they're often alone. Stay poised with hope.

Key Dates

UCSC Winter Quarter

INSTRUCTION BEGINS:
Tuesday, Jan. 5

HOLIDAYS:

Martin Luther King Holiday
Monday, Jan. 18

President's Day
Monday, Feb. 15

FINALS WEEK:
Tuesday–Friday, March 16–19

QUARTER ENDS:
Friday March 19

Cabrillo College Spring Semester

INSTRUCTION BEGINS:
Monday, Feb. 8

SPRING BREAK:
Mon. March 29 – Sat. April 3

FINALS WEEK:
Tues. June 1 – Sun. June 6

GRADUATION:
Friday, June 4

UC Santa Cruz Winter Home Athletic Events Schedule

January			
MBB	8	VS BETHANY	7PM
MVB	9	VS GRAND CANYON	1PM
MVB	9	VS PACIFIC	7PM
MBB	14	VS PACIFIC UNION	7PM
MVB	15	VS SPRINGFIELD	7PM
MBB	16	VS MENLO	7PM
WTEN	23	VS SANTA CLARA UNIV	12PM
WBB	28	VS BETHANY	6PM
WTEN	31	VS CSU BAKERSFIELD	12PM



February			
MBB	6	VS UC MERCED	8:30PM
WBB	6	VS PACIFIC UNION	6:30PM
WTEN	12	VS LA SIERRA	2PM
MTEN	19	VS MISSION	2PM
MTEN	20	VS FOOTHILL	2PM



March			
WTEN	10	VS GONZAGA	2PM
MTEN	11	VS U. OF THE SOUTH	2PM
WTEN	11	VS U. OF THE SOUTH	2PM
MVB	19	VS CAL BAPTIST	7PM
MTEN	20	VS CAL. LUTHERAN	9:30AM
WTEN	20	VS WHITMAN	3:30PM
MVB	20	VS NYU	7PM
MTEN	21	VS POMONA PITZER	9:30AM
MTEN	21	VS WHITMAN	2PM



WTEN	22	VS WHITTIER	10AM
WTEN	24	VS UC RIVERSIDE	2PM

Highlighted = Weekend Games. All games are played at home. Basketball and Volleyball Events take place in the West Field House (located in College 8), Swim/Dive and Tennis Events take place at the East Pool and Tennis courts.



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